



Special Exhibition

August 29–December 24, 2009

The Sacred Feminine: Prehistory to Post Modernity

This exhibition examines the role of women in religion as reflected in 6,000 years of the visual record and will thematically address various aspects of women and spirituality. The exhibition spans both East and West, from the pagan cultures of the ancient Mediterranean through early and later Christianity, in addition to parallels in African, Asian and Pre-Columbian religions.

Cyclops (British, b. 1975)

Hallelujah, 2007

Acrylic and ink on canvas (2008.3)

Gilbreath-McLorn Museum Fund

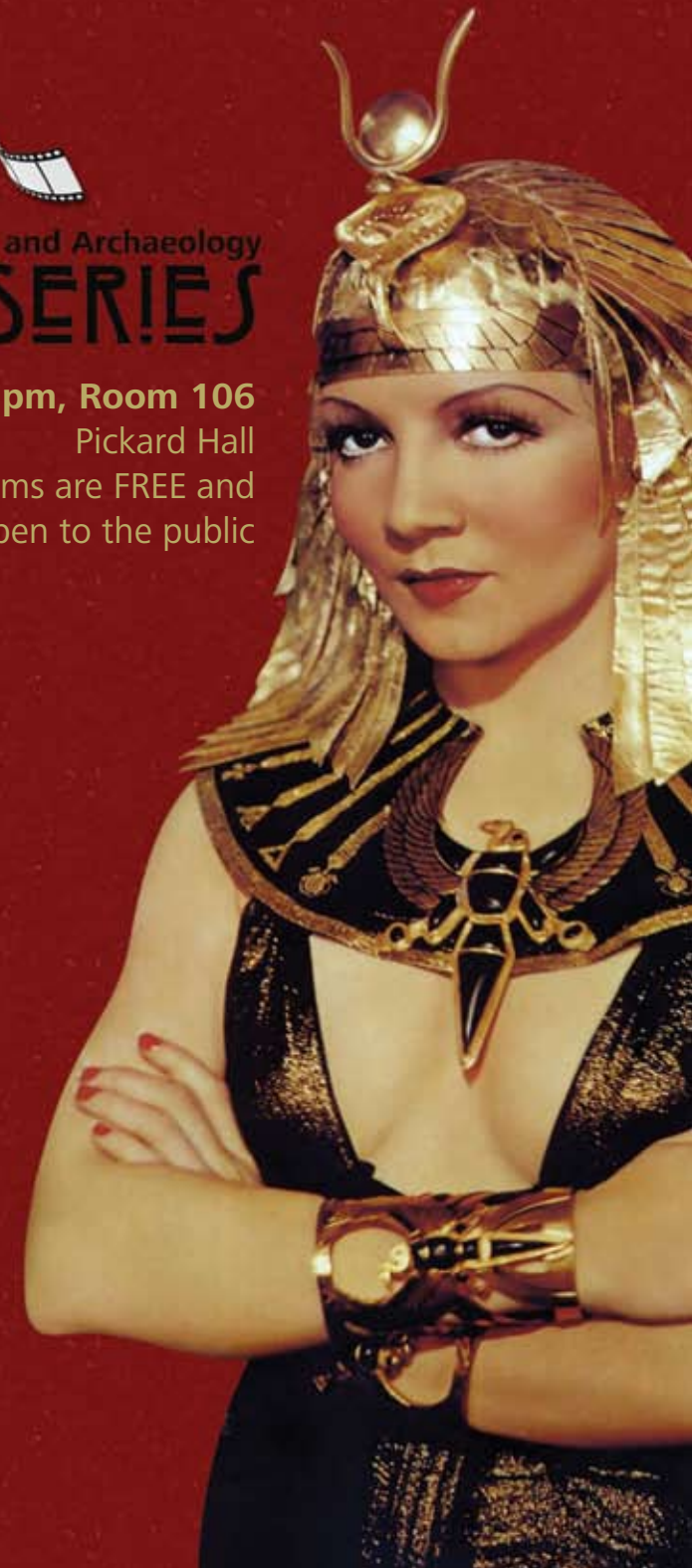


Museum of Art and Archaeology **FILM SERIES**

7pm, Room 106

Pickard Hall

All Films are FREE and
open to the public



Museum Store

Tuesday through Friday: 10am to 4pm

Saturday and Sunday: noon to 4pm

Museum Galleries

Tuesday through Friday: 9am to 4pm

Saturday and Sunday: noon to 4pm

Closed Mondays and University Holidays

Some films are co-sponsored by: Museum Advisory Council of Students (MACS) and Archaeological Institute of America (AIA). Museum of Art and Archaeology is ADA Accessible.



Museum of Art and Archaeology
FILM SERIES

Friday, September 4

Body Heat (1981)

Directed by Lawrence Kasdan

Starring Kathleen Turner and William Hurt

Hurt plays Attorney Ned Racine, whose life is changed forever when he meets Matty Walker (Turner). Enmeshed in their torrid love affair during a Florida heat wave, he decides to help her murder her rich husband. In the mode of *The Postman Always Rings Twice* and *Double Indemnity*, Kasdan takes the film noir genre and updates it, as well as creates the template for later films such as *Fatal Attraction* and *Basic Instinct*.

Thursday, September 17

The Letter (1940)

Directed by William Wyler

Starring Bette Davis and Herbert Marshall

The wife (Davis) of a rubber plantation owner (Marshall) in Malaysia has shot a man she claims is a sexual assailant. What is the truth? What will a forgotten letter reveal? Taken from a Somerset Maugham story, the film was nominated for seven Oscars, including best picture, director and actress, but the competition included James Stewart, Katharine Hepburn, and the films *Grapes of Wrath* and *Rebecca*. Davis' portrayal of an atypical femme fatale remains daring and unforgettable. Lushly filmed with B&W cinematography at its exquisite best.

Friday, October 2

Annie Hall (1977)

Directed by Woody Allen

Starring Diane Keaton and Woody Allen

Alvy Singer (Allen), a neurotic comedian meets Annie (Keaton), a quirky young woman from Wisconsin exploring her talents in New York City. Singer examines their relationship, often directly to the audience, as her need for autonomy and fun collides with his insecurities. *Annie Hall* is a lovely romance, hilarious comedy and a thoughtful examination of what matters. The film embraces all of Allen's themes: his great love for New York, the difficulties of relationships and the fear of death. Co-sponsored by MACS.

Friday, October 16

Cleopatra (1934)

Directed by Cecil B. DeMille

Starring Claudette Colbert and Warren William

This historical B&W epic about the Queen of the Nile and her love affairs with Julius Caesar and Marc Antony is considered one of the most amazing films of all time. Lavish costumes, sets, and overall production values are pure DeMille, but Colbert's brilliant portrayal must have given Liz Taylor pause when she attempted the character again in 1963. Newly remastered by UCLA Film School. Co-sponsored by AIA.

Friday, November 6

Agnes of God (1985)

Directed by Norman Jewison

Starring Jane Fonda and Anne Bancroft

Originally a hit play on Broadway, Fonda plays a chain-smoking psychiatrist court appointed to evaluate a novice (Meg Tilly). The young woman is charged with manslaughter after being discovered unconscious with a dead newborn baby in her room. Dr. Livingston engages in mutual feelings of hostility with the convent's Mother Superior (Bancroft) as they battle over the soul and sanity of the novice.

Thursday, November 19

The Garden of Allah (1936)

Directed by Richard Boleslawski

Starring Marlene Dietrich and Charles Boyer

Convent-educated Domini Enfield (Dietrich) is advised by her Mother Superior to embark on a spiritual retreat in the Sahara. Instead of peace she finds true love and passion, in the guise of mysterious Boris Androevky (Boyer). Unbeknownst to Domini, her lover is an ex-communicated Trappist monk. Will his secret be revealed? Sumptuously photographed and among the earliest major productions in three-strip Technicolor.

Friday, December 4

Medea (1970)

Directed by Pier Paolo Pasolini

Starring Maria Callas and Massimo Girotti

Based on the Greek tragedy by Euripides, the film tells the story of Jason, who meets the foreign sorceress Medea while on his quest for the Golden Fleece. She sacrifices her country and even her brother for him, and he repays her by betrayal. Her revenge is legendary and who better than Callas to play a woman scorned? Her only movie role; she doesn't sing a note, but her acting is a perfect complement to director Pasolini's style. A difficult to obtain film.

Thursday, December 17

Leave Her to Heaven (1945)

Directed by John M. Stahl

Starring Gene Tierney, Cornel Wilde and Vincent Price

One of our favorite directors (*Back Street*, *Imitation of Life* and *Magnificent Obsession*) returns with juicy entertainment. Beautiful, jealous and just plain evil Ellen (Tierney) has her own idea of love and woe to anyone who gets in her way. After viewing this gorgeous Technicolor production, you will know why this film won an Oscar for Best Cinematography, and Tierney's malevolent and shocking portrayal won her a Best Actress nomination.

Thursday, January 21

Basquiat (1996)

Directed by Julian Schnabel

Starring Jeffrey Wright, Michael Wincott

Schnabel depicts the life of graffiti artist Jean-Michel Basquiat and his rise to fame in the New York art community. Wright (who won a Tony for *Angels in America*) portrays the artist struggling to come to terms with his gift until his death of a heroin overdose in 1988. Also starring David Bowie as pop-artist Andy Warhol, Michael Wincott as poet Rene Ricard, as well as Gary Oldman, Dennis Hopper and Courtney Love.