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MUSEUM OF ART AND ARCHAEOLOGY  
**FILM SERIES**

Films are **FREE**  
and open to the public

7pm, Room 106  
Pickard Hall

Some films are co-sponsored by: Museum Advisory Council of Students (MACS) and Archaeological Institute of America (AIA). Museum of Art and Archaeology is ADA accessible.



MUSEUM OF ART AND ARCHAEOLOGY  
**FILM SERIES**

## FEBRUARY

### **6 Friday:** *Music Within* (2007)

Directed by Steven Sawalich

Starring Clint Jung, Marion Ross and Rebecca De Mornay

The story of Richard Pimentel (Ron Livingston of *Office Space*), who returns from Vietnam severely hearing-impaired and decides to devote his life to Americans with disabilities. Michael Sheen plays Pimentel's best friend Art, stricken by cerebral palsy, in this moving and witty film.

### **19 Thursday:** *Cat on a Hot Tin Roof* (1958)

Directed by Richard Brooks

Starring Paul Newman, Elizabeth Taylor and Burl Ives

(Co-sponsored by the Museum Advisory Council of Students: MACS)

In this film version of Tennessee Williams' 1955 Pulitzer Prize-winning play, Newman earned his first Oscar nomination as the former sports hero Brick; Taylor (as his wife Maggie "The Cat") her second. The big question: who will inherit Big Daddy's (Ives) money when he dies?

## MARCH

### **6 Friday:** *My Left Foot* (1989)

Directed by Jim Sheridan

Starring Daniel Day-Lewis

The life of Irish artist Christy Brown (Day-Lewis), who was born with cerebral palsy, is the focus of this inspiring film. He learned to paint and write with his only controllable limb: his left foot. Day-Lewis won an Oscar for his role.

### **19 Thursday:** *Magnificent Obsession* (1954)

Directed by Douglas Sirk

Starring Jane Wyman, Rock Hudson and Agnes Moorehead

Hudson's character cuts a swath of destruction as he gives in to his selfish, playboy nature. When he sees the error of his ways, he pledges to help one of his victims in this lush and entertaining Technicolor melodrama. If you enjoyed *All That Heaven Allows*, this film will not disappoint.

## APRIL

### **3 Friday:** *Sign of the Cross* (1932)

Directed by Cecil B. DeMille

Starring Fredric March, Claudette Colbert and Charles Laughton

(Co-sponsored by the local chapter of the Archaeological Institute of America: AIA)

This pre-Hays Code (so, pre-censorship) epic features the antics of the evil Roman emperor Nero (Laughton) and his wicked empress, Poppaea (Colbert). Can those calling themselves Christians survive persecution and the spectacle of the arena? How about Colbert's milk bath?

### **16 Thursday:** *Diving Bell and the Butterfly* (2007)

Directed by Julian Schnabel

Starring Mathieu Amalric and Emmanuelle Seigner

After a stroke, Jean-Dominique Bauby becomes trapped in his paralyzed body, yet manages to write a memoir with the help of a speech therapist and a stenographer. A "visual poem," Schnabel gives us a film that is elegant, hypnotic and compelling.

## MAY

### **1 Friday:** *Anna Karenina* (1948)

Directed by Julien Duvivier

Starring Vivian Leigh and Ralph Richardson

Our tragic heroine Anna Karenina (Leigh) is bored by her marriage to Alexei (Richardson), until she meets Count Vronsky. Their affair scandalizes St. Petersburg and, of course, results in her downfall.

### **21 Thursday:** *Back Street* (1961)

Directed by David Miller

Starring Susan Hayward, John Gavin and Vera Miles

All the elements of a "tearjerker" are here: a tragic heroine (Hayward) in love with a gorgeous man (Gavin), who is married to evil personified (Miles). Rae (Hayward) is a successful fashion designer and we benefit from the glamorous fashions and scenery (studio back lot, but still fun). Add a dramatic score and get out the hankies!

## JUNE

### **5 Friday:** *Funny Face* (1957)

Directed by Stanley Donen

Starring Audrey Hepburn and Fred Astaire

Astaire's character, based on photographer Richard Avedon, transforms Hepburn into an acclaimed fashion model in this musical directed by Donen (*Singin' in the Rain* and the non-musical *Charades*). The songs are Gershwin and the romance timeless.

### **18 Thursday:** *Touch of Class* (1973)

Directed by Melvin Frank

Starring George Segal and Glenda Jackson

Steve (Segal), a happily married American man living in London meets Vicki (Jackson), a divorced English fashion designer. They run off to Spain for a no-strings-attached weekend and get more than they bargained for.

## JULY

### **16 Thursday:** *The Women* (1939)

Directed by George Cukor

Starring Norma Shearer, Paulette Goddard

Joan Crawford and Rosalind Russell

This film adaptation of the Clare Boothe Luce play, based on a conversation overheard in a ladies room, features an all-female cast. High drama involving husband snatching, gossip and revenge provides guilty pleasure for all viewers.

## AUGUST

### **7 Friday:** *Camelot* (1967)

Directed by Joshua Logan

Starring Richard Harris, Vanessa Redgrave and Franco Nero

The Lerner-Loewe score in this adaptation of the Broadway musical enhances the story of the romance between Sir Lancelot (Nero) and Guinevere (Redgrave), King Arthur's (Harris) Queen. See the effect the 60s had on Camelot.

### **20 Thursday:** *The Life and Times of Andy Warhol: Superstar* (1990)

Directed by Chuck Workman

Starring Jean Michel Basquiat

(Co-sponsored by MACS)

Comprised of interviews with people as diverse as Dennis Hopper, Grace Jones, Roy Lichtenstein, Lou Reed and Shelly Winters, this documentary captures the life and the mystery of the artist and the person — Andy Warhol. Insightful and amusing.