



NEW ACQUISITION

On Display in the Museum Gallery Hallway
through February, 2019



Thomas Hart Benton (American, 1889–1975)

Untitled, 1959

Pencil on paper

Gift of Dr. and Mrs. James Rogers (2018.8.1-.2)

“These two drawings are studies from reproductions by Thomas Hart Benton done November, 1959. I was living with the Bentons while helping Tom on the Truman Library Mural *Independence and the Opening of the West*. Evenings, after work Tom and I would talk art. On one occasion he discussed the composition and form of El Greco. These two drawings are his demonstration/explanation of El Greco’s “cubist” analysis of form.”

—Sidney Larson, student of Benton and
former Columbia College Professor of Art