Staying home doesn’t mean you can’t enjoy beautiful art or visit museum exhibitions. The Museum of Art and Archaeology presents another in a series of online exhibitions of past and current gallery exhibitions, as well as new, born-digital exhibitions. And we look forward to welcoming you back to our galleries as soon as permissible.

Contextualizing satirical prints by British artists William Hogarth, James Gillray, and George Cruikshank, this exhibition considers the significance of social and political criticism in democratic societies. The role of the artist as critic is also examined, including consideration of recently discovered evidence about the lives of these famous and infamous caricaturists.