November 8, 2019
A Collaborative Fundraiser for the Museum of Art and Archaeology’s Museum Associates and the Missouri Historic Costume and Textile Collection

Photography by Thomas Sharenborg, Rocheport, Mo.
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From the Missouri Historic Costume and Textile Collection

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TAM 4480 Creativity and Problem Solving Students

*Perspective of Blue* by Allie Rhodes and Jenny Wu

Inspired by the Museum of Art and Archaeology’s painting *The Alps* (1882–1889) by Edward Henry Potthast

TAM 4480 Creativity and Problem Solving Students

*Entrapment* by Maddie Sinn and Tingting Zhu

Inspired by the Museum of Art and Archaeology’s painting *Mink Trapper on Finley Creek* (1947) by Georges Schreiber
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TAM 2580 Digital Textile and Apparel Applications Student
*Mellow Yellow Summer* by Alexandria Brown

Inspired by the Museum of Art and Archaeology’s painting *The Gallow Ball* (1950) by Grace Hartigan

TAM 2580 Digital Textile and Apparel Applications Student
*Red Solaris* by Allie Rhodes

Inspired by the Museum of Art and Archaeology’s sculpture *Figment* (1953) by Adaline Kent
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TAM 4480 Creativity and Problem Solving Students
Fugue by Amanda Lee and Molly Wainscott
Inspired by the Museum of Art and Archaeology’s painting Concerto Grosso Gugue by Bloch-Interpretation (1959) by Frederic Karoly

TAM 4480 Creativity and Problem Solving Students
Oscillation by Adriana Martin and Chance Zacheis
Inspired by the Museum of Art and Archaeology’s glass sculpture Tango Red Persian (2004) by Dale Chihuly
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TAM 4480 Creativity and Problem Solving Students
The Archer’s Ring by Hope Beykirch and Mary Hershberger
Inspired by the Museum of Art and Archaeology’s ancient collection

Jee-Uh-Met-Rik by Meghan Alexander and Stephanie Graviett
Inspired by the Museum of Art and Archaeology’s African artifact Headcrest in the Form of an Antelope “chi wara”
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TAM 2580 Digital Textile and Apparel Applications Student
Global Fashion Collective by Tyler Reeder
Inspired by the Museum of Art and Archaeology’s painting Interior with Three Oranges (1993) by Frank Holmes

TAM 2580 Digital Textile and Apparel Applications Student
Evergarden by Ruiyao Yuan
Inspired by the Museum of Art and Archaeology’s painting The Alps (1882–1889) by Edward Henry Potthast
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TAM 2580 Digital Textile and Apparel Applications Student
Woodland by Sze Wai Suen

Inspired by the Museum of Art and Archaeology’s painting Battle of the Overpass (1938) by Jack Keijo Steele
Plant Sciences 320 Special Occasions Floral Design students created floral arrangements for the event: Lesleighan Cravens, Instructor; Lauren Eagon, Jasmine Tam, Caroline Robinson, Xiny Hu, Cindy Kaplan, Elaine Botts, Emily Elmer, Katelyn Reiss, Emily Koch, Annika Meyer, Abby Balota, Alex Boedeker, McKenna Treece, and Noelle Rhoades.
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Photography by Thomas Sharenborg, Rocheport, Mo.

Nicole Johnston, Collection Manager
Missouri Historic Costume and Textile Collection

Jean Parsons, Professor
College of Human Environmental Sciences

Floral Design Student.