Staying home doesn’t mean you can’t enjoy beautiful art or visit museum exhibitions. The Museum of Art and Archaeology presents another in a series of online exhibitions of past and current gallery exhibitions, as well as new, born-digital exhibitions. And we look forward to welcoming you back to our galleries as soon as permissible.

This exhibition considers how we historically contextualize and personally respond to depictions of nudes and the artists who depicted them. Each label poses questions for the viewer to consider what they see in the art, as well as in the reflection of their own gaze. We encourage you to continue the conversation.

**ATTENTION:** Objectified: The Female Form and the Male Gaze directly and frankly addresses important social issues and conventions concerning the objectification of women in western art. Some viewers may find particular works challenging, and viewer discretion is advised.