1. **Egyptian Tomb Relief (circa 1295-1190 BCE)**

SS 4. EG.5.D.a Analyze how people are affected by, depend on, adapt to, and change their physical environments in the past and in the present.

SS 5. RI.6.D.a Analyze the preservation of cultural life, celebrations, traditions, and commemorations over time.

Couns SE2.B.K Identify similarities and differences between self and others.

Couns SE2.B.3 Recognize and respect the differences between personal culture and other cultures.

ELA K R.1.C Making Connections (text to self and text to text)

VA: Cn11A.k Identify a purpose of an artwork.

VA: Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.

VA: Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

VA: Re7B.k Describe what an image represents.

VA: Re7B.4 Analyze components in visual imagery that convey messages.

VA: Re7B.5 Identify and analyze cultural associations suggested by visual imagery.

VA: Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

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2. **Model Shrine (Palestinian)**

SS 5. RI.6.D.a Analyze the preservation of cultural life, celebrations, traditions, and commemorations over time.

SS 4. EG.5.D.a Analyze how people are affected by, depend on, adapt to, and change their physical environments in the past and in the present.
Identify similarities and differences between self and others.
Recognize and respect the differences between personal culture and other cultures.
Understand that people from different places and times have made art for a variety of reasons.
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
Through observation, infer information about time, place, and culture in which a work of art was created.
Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

**3. Neck-handled Amphora (Greek)**
Analyze and use artifacts to share information on social studies’ topics.
Determine messages communicated by an image.
Analyze components in visual imagery that convey messages.
Identify and analyze cultural associations suggested by visual imagery.
Identify a purpose of an artwork.
Understand that people from different places and times have made art for a variety of reasons.

**4. Red-figured Nolan Amphora (Greek)**
Analyze and use artifacts to share information on social studies’ topics.
Determine messages communicated by an image.
Analyze components in visual imagery that convey messages.
Identify and analyze cultural associations suggested by visual imagery.
Identify a purpose of an artwork.
Understand that people from different places and times have made art for a variety of reasons.

**5. Portrait Bust of the Emperor Hadrian (Roman)**
Analyze the preservation of cultural life, celebrations, traditions, and commemorations over time.
Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
Through observation, infer information about time, place, and culture in which a work of art was created.
Understand that people from different places and times have made art for a variety of reasons.
| **VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made. |
| **VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood. |
| **VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. |
| **VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. |
| **VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses. |

### 6. Strigil and Flask (Roman)

- **ELA K R.1.C** Making Connections (text to self and text to text)
- **ELA (All Grades, 1-5) R.1.C** Making Connections (text to text and text to world)

### 7. Quatrefoil from a Window (French)

- **MTH K.GM.C.6** Identify shapes and describe objects in the environment using names of shapes, recognizing the name stays the same regardless of orientation or size.
- **SCI K.PS3.A** Make observations to determine the effect of sunlight on Earth’s surface.

### 8. St. John the Baptist (Gothic)

- **ELA K R.1.C** Make Connections (text to self and text to text)
- **VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.
**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

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**8. Madonna and Child (Italian)**

**ELA K R.1.C** Making Connections (text to self and text to text)

**ELA (All Grades, 1-5) R.1.C** Making Connections (text to text and text to world)

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Re7B.k** Describe what an image represents.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

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**9. Abraham and Isaac (Dutch)**

**SE2.C.3** Identify feelings of others.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.
10. River Scene with Ruined Tower (Dutch)

SS 4. EG. 5. D. a Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

SS 2. EG. 5. C. a Identify and describe physical characteristics of the world.

11. Bathing Nymphs

Couns SE2. C. 3 Identify feelings of others.

VA: Re8 A. 2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

VA: Cn11 A. k Identify a purpose of an artwork.

VA: Cn11 A. 1 Understand that people from different places and times have made art for a variety of reasons.

VA: Cn11 A. 3 Recognize that responses to art change depending on knowledge of the time and place in which it was made.

VA: Re7 A. 3 Speculate about processes an artist uses to create a work of art.

VA: Re7 B. k Describe what an image represents.

VA: Re7 B. 1 Compare images that represent the same subject

VA: Re7 B. 4 Analyze components in visual imagery that convey messages.

VA: Re7 B. 5 Identify and analyze cultural associations suggested by visual imagery.

VA: Re8 A. 2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Re8A.3 Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

VA:Cn11A.6 Analyze how art reflects changing times, traditions, resources, and cultural uses.

12. The Lake of Avernus (American)

SS 4.EG.5.D.a Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

SS 2.EG.5.C.a Identify and describe physical characteristics of the world.

VA:Re8A.2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

VA:Re8A.3 Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

VA:Cn11A.6 Analyze how art reflects changing times, traditions, resources, and cultural uses.

13. Two Pepper Casters (American 1790-1765)

Couns. SE2.B.K Identify similarities and differences between self and others.

SS 4.H.3.C.a Identify & describe contributions of historically significant individuals to America and the U.S. prior to 1800
Identify reasons for saving and displaying objects, artifacts, and artwork.

Explain why some objects, artifacts, and artwork are valued over others.

Explain the purpose of a portfolio or collection.

Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

Analyze how art reflects changing times, traditions, resources, and cultural uses.

**14. The River (American)**

**SS 2.EG.5.C.a** Identify and describe physical characteristics of the world.

**SS 3.EG.5.C.a** Identify and compare physical geographic characteristics of Missouri.

**SS 4.EG.5.C.a** Identify and compare physical characteristics of specific regions within the nation, such as climate, topography, relationship to water and ecosystems.

**SS 5.EG.5.C.a** Describe and analyze physical characteristics of the nation. (e.g. climate, topography, relationship to water and ecosystems)

Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

**15. Still Life with Bowl (Lionel and Clarissa - A Comic Opera)**

**SS 3.RI.6.E.a** Changing roles of Native Americans, Immigrants, African Americans, women, others in MO history.

**SS 5.RI.6.E.a** Examine changing roles among Native Americans, Immigrants, African Americans, women... from 1800-2000.

**ELA K R.1.C** Making Connections (text to self and text to text)
### ELA (All Grades, 1-5) R.1.C Making Connections (text to text and text to world)

VA:Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.

VA:Re7A.3 Speculate about processes an artist uses to create a work of art.

VA:Re7B.4 Analyze components in visual imagery that convey messages.

VA:Re7B.5 Identify and analyze cultural associations suggested by visual imagery.

VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

VA:Pr4A.pk Identify reasons for saving and displaying objects, artifacts, and artwork.

### 16. Portrait of Thomas Withers Nelson (American 1844-1845)

ELA K R.1.C Making Connections (text to self and text to text)

Couns. SE2.B.K Identify similarities and differences between self and others.

Couns SE2.C.3 Identify feelings of others.

Couns SE3.C.2 Recognize the effects of life changes or events related to self and others.

SS 3.H.3.C.a Identify and describe the historical significance of the individuals from Missouri who have made contributions to our state and national heritage.

VA:Re7B.1 Compare images that represent the same subject.

VA:Re7B.4 Analyze components in visual imagery that convey messages.

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

VA:Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.

### 17. The Battle of Westport (American 1920)

SS 4.EG.5.D.a Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

A:Re7B.k Describe what an image represents.

VA:Re7B.1 Compare images that represent the same subject.

VA:Re7B.4 Analyze components in visual imagery that convey messages.

VA:Re7B.1 Compare images that represent the same subject.

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.
<table>
<thead>
<tr>
<th>18. New England Landscape No.8 (American 1912-1915)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS 2.EG.5.C.a Identify and describe physical characteristics of the world.</td>
</tr>
<tr>
<td>ELA 2.R.2.B.a describe how rhythm, rhyme, and repetition create imagery in poetry</td>
</tr>
<tr>
<td>Couns SE3.C.2 Recognize the effects of life changes or events related to self and others.</td>
</tr>
<tr>
<td>VA:Re7B.1 Compare images that represent the same subject</td>
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<td>VA:Re7A.3 Speculate about processes an artist uses to create a work of art.</td>
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</table>

<table>
<thead>
<tr>
<th>19. Portrait of a Musician (American 1949)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Couns SE3.C.2 Recognize the effects of life changes or events related to self and others.</td>
</tr>
<tr>
<td>Couns. SE2.B.K Identify similarities and differences between self and others.</td>
</tr>
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<td>VA:Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.</td>
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<tr>
<td>VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.</td>
</tr>
</tbody>
</table>

20. Firebirds (American 1979)
SS 4.E.4.D.a   Explain the factors, past and present, that influence changes in regional economies (e.g. technology, movement of people, resources, etc.).

SS 4.EG.5.C.b   Identify and compare diverse human characteristics of the nation, such as people’s education, language, economies, religions, settlement patterns, ethnic background and political system.

SS 5.EG.5.C.b   Describe and analyze diverse human characteristics of the nation; (e.g; such as people’s education, language, economies, religions, settlement patterns, ethnic background and political system)

SS 5.RI.6.A.b   Describe the cultural impact of migration on the immigrants and the United States c. 1800-2000 Couns. SE3.C.2 Recognize the effects of life changes or events related to self and others.

Couns. SE2.B.K   Identify similarities and differences between self and others.

Couns. SE2.B.2   Identify similarities and differences among families and their traditions.

Couns. SE3.C.2   Recognize the effects of life changes or events related to self and others.

VA:Cn11A.k   Identify a purpose of an artwork.

VA:Cn11A.1   Understand that people from different places and times have made art for a variety of reasons.

VA:Cn11A.4   Through observation, infer information about time, place, and culture in which a work of art was created.

VA:Re7B.4   Analyze components in visual imagery that convey messages

VA:Re8A.3   Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

VA:Re8A.4   Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VA:Re7A.8   Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others

VA:Re9A.5   Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

21. The Gallow Ball (American 1950)
ELA 4.R.3.A.a Read, infer, and draw conclusions to use multiple text features to locate information and gain an overview of the contents of text.

VA:Re7A.3 Speculate about processes an artist uses to create a work of art.
VA:Re8A.2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Re8A.3 Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.
VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed
VA:Re7A.8 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others
VA:Re9A.5 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

22. Anten-nalope (Korean 1996)

SS 4.EG.5.D.a Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.
SCI 4.LS1.D Use a model to describe that animals receive different types of information through their senses, process the information in their brain, and respond to the information in different ways.
Couns SE2.B.4 Reflect on personal roles in the community and identify responsibilities as a community member.
VA:Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.
VA:Re7B.1 Compare images that represent the same subject.

VA:Re7B.4 Analyze components in visual imagery that convey messages.
VA:Re7B.5 Identify and analyze cultural associations suggested by visual imagery.
VA:Re8A.2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Re8A.3 Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.
<table>
<thead>
<tr>
<th>VA:Re8A.4</th>
<th>Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VA:Re8A.5</td>
<td>Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</td>
</tr>
<tr>
<td>VA:Re7A.8</td>
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<td>VA:Re9A.5</td>
<td>Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</td>
</tr>
</tbody>
</table>

### 23. Concerto Grosso by Bloch (Hungarian 1959)

<table>
<thead>
<tr>
<th>VA:Cn11A.k</th>
<th>Identify a purpose of an artwork.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VA:Cn11A.1</td>
<td>Understand that people from different places and times have made art for a variety of reasons.</td>
</tr>
<tr>
<td>VA:Cn11A.3</td>
<td>Recognize that responses to art change depending on knowledge of the time and place in which it was made.</td>
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<td>VA:Re7A.3</td>
<td>Speculate about processes an artist uses to create a work of art.</td>
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</table>

### 24. Chi Wara-Headcrests in Form of Antelope (Mali 20th century)

<table>
<thead>
<tr>
<th>SS K.TS.7.A.b , SS 4.TS.7.A.b</th>
<th>Analyze and use artifacts to share information on social studies' topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS 4.EG.5.D.a</td>
<td>Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.</td>
</tr>
</tbody>
</table>
### ELA 4.R.3.A.a
Read, infer, and draw conclusions to: use multiple text features to locate information and gain an overview of the contents of text

### MTH K.GM.A.2
Compare the measurable attributes of two objects.

### VA:Re7B.5
Identify and analyze cultural associations suggested by visual imagery.

### VA:Cn11A.k
Identify a purpose of an artwork.

### VA:Cn11A.1
Understand that people from different places and times have made art for a variety of reasons.

### VA:Cn11A.3
Recognize that responses to art change depending on knowledge of the time and place in which it was made.

### VA:Re7B.4
Analyze components in visual imagery that convey messages.

### VA:Cn11A.4
Through observation, infer information about time, place, and culture in which a work of art was created.

### VA:Cn11A.6
Analyze how art reflects changing times, traditions, resources, and cultural uses.

### VA:Pr4A.1
Explain why some objects, artifacts, and artwork are valued over others.

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### 25.Awa Society Mask

### SS 4.EG.5.D.a
Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and present.

### SS K.TS.7.A.b
Use artifacts to share information on social studies topics.

### SS 4.TS.7.A.b
Analyze and use artifacts to share information on social studies’ topics.

### Couns. SE2.B.K
Identify similarities and differences between self and others.

### ELA K R.1.C
Making Connections (text to self and text to text)

### ELA 4.R.3.A.a
Read, infer, and draw conclusions to: use multiple text features to locate information and gain an overview of the contents of text

### VA:Re7A.7
Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

### VA:Re8A.4
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

### VA:Cn11A.k
Identify a purpose of an artwork.

### VA:Cn11A.1
Understand that people from different places and times have made art for a variety of reasons.

### VA:Cn11A.3
Recognize that responses to art change depending on knowledge of the time and place in which it was made.

### VA:Cn11A.4
Through observation, infer information about time, place, and culture in which a work of art was created.

### VA:Pr4A.1
Explain why some objects, artifacts, and artwork are valued over others.
26. Power Figure (Kongo 1930’s)

SS K.TS.7.A.b Use artifacts (building structures and materials, works of art representative of cultures, fossils, pottery, tools, clothing, and musical instruments) to share information on social studies topics.

SS 4.TS.7.A.b Analyze and use artifacts to share information on social studies’ topics.

VA:Cn11A.k Identify a purpose of an artwork.

ELA 4.R.3.A.a Read, infer, and draw conclusions to use multiple text features to locate information and gain an overview of the contents of text.

VA:Re7A.7 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

VA:Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.

VA:Cn11A.3 Recognize that responses to art change depending on knowledge of the time and place in which it was made.

VA:Re8A.2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

VA:Re8A.3 Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.

VA:Cn11A.6 Analyze how art reflects changing times, traditions, resources, and cultural uses.

VA:Pr4A.1 Explain why some objects, artifacts, and artwork are valued over others.

27. The Buddha Calling the Earth to Witness (India 10th century)

MTH K.GM.C.7 Describe the relative positions of objects in space.

VA:Cn11A.k Identify a purpose of an artwork.

VA:Re7A.7 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

VA:Cn11A.1 Understand that people from different places and times have made art for a variety of reasons.

VA:Cn11A.3 Recognize that responses to art change depending on knowledge of the time and place in which it was made.

VA:Re7B.1 Compare images that represent the same subject.
Determine messages communicated by an image.
Analyze components in visual imagery that convey messages.
Identify and analyze cultural associations suggested by visual imagery.
Explain why some objects, artifacts, and artwork are valued over others.
Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

**28. Bodhisattva Maitreya (Pakistan 2nd-3rd century)**

Recognize and respect the differences between personal culture and other cultures.
Identify feelings of others.
Determine messages communicated by an image.
Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
Describe what an image represents.
Analyze components in visual imagery that convey messages.
Identify and analyze cultural associations suggested by visual imagery.
Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
Identify a purpose of an artwork.
Understand that people from different places and times have made art for a variety of reasons.
Recognize that responses to art change depending on knowledge of the time and place in which it was made.
Through observation, infer information about time, place, and culture in which a work of art was created.
Explain why some objects, artifacts, and artwork are valued over others.

**29. Durga Killing the Buffalo Demon (India 12th century)**

Recognize and respect the differences between personal culture and other cultures.
Identify similarities and differences among families and their traditions.
Recognize and respect the differences between personal culture and other cultures.
Identify a purpose of an artwork.
Understand that people from different places and times have made art for a variety of reasons.
Recognize that responses to art change depending on knowledge of the time and place in which it was made.
Describe what an image represents.
Analyze components in visual imagery that convey messages.
Identify and analyze cultural associations suggested by visual imagery.
Through observation, infer information about time, place, and culture in which a work of art was created.
Explain why some objects, artifacts, and artwork are valued over others.

30. Shiva Bhairava (India 11th-12th century)

Recognize and respect the differences between personal culture and other cultures.
Identify a purpose of an artwork.
Understand that people from different places and times have made art for a variety of reasons.
Recognize that responses to art change depending on knowledge of the time and place in which it was made.
Determine messages communicated by an image.
Analyze components in visual imagery that convey messages.
Identify and analyze cultural associations suggested by visual imagery.
Through observation, infer information about time, place, and culture in which a work of art was created.
Explain why some objects, artifacts, and artwork are valued over others.
Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.