

**Corresponding Missouri State Standards, Grades 1-5 - Revised 8/20 for Museum of Art and  
Archaeology's 30 Objects**

**1. Egyptian Tomb Relief (circa 1295-1190 BCE)**

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**SS 5.RI.6.D.a** Analyze the preservation of cultural life, celebrations, traditions, and commemorations over time.

**Couns SE2.B.K** Identify similarities and differences between self and others.

**Couns SE2.B.3** Recognize and respect the differences between personal culture and other cultures.

**ELA K R.1.C** Making Connections (text to self and text to text)

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Re7B.k** Describe what an image represents.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**2. Model Shrine (Palestinian)**

**SS 5.RI.6.D.a** Analyze the preservation of cultural life, celebrations, traditions, and commemorations over time.

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**Couns. SE2.B.K** Identify similarities and differences between self and others.

**Couns SE2.B.3** Recognize and respect the differences between personal culture and other cultures.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Pr4A.4** Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.

**VA:Pr6A.6** Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community

### **3.Neck-handled Amphora (Greek)**

**SS 4.TS.7.A.b** Analyze and use artifacts to share information on social studies' topics

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

### **4. Red-figured Nolan Amphora (Greek)**

**SS 4.TS.7.A.b** Analyze and use artifacts to share information on social studies' topics

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

### **5.Portrait Bust of the Emperor Hadrian (Roman)**

**SS 5.RI.6.D.a** Analyze the preservation of cultural life, celebrations, traditions, and commemorations over time.

**VA:Pr4A.4** Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

### **6.Strigil and Flask (Roman)**

**ELA K R.1.C** Making Connections (text to self and text to text)

**ELA (All Grades, 1-5) R.1.C** Making Connections (text to text and text to world)

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**SS 4.TS.7.A.b** Analyze and use artifacts to share information on social studies' topics. (e.g., building structures and materials, works of art representative of cultures, fossils, pottery, tools, clothing, and musical instruments).

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

### **7.Quatrefoil from a Window (French)**

**MTH K.GM.C.6** Identify shapes and describe objects in the environment using names of shapes, recognizing the name stays the same regardless of orientation or size.

**SCI K.PS3.A** Make observations to determine the effect of sunlight on Earth's surface.

**ELA K R.1.C** Make Connections (text to self and text to text)

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

### **8.Madonna and Child (Italian)**

**ELA K R.1.C** Making Connections (text to self and text to text)

**ELA (All Grades, 1-5) R.1.C** Making Connections (text to text and text to world)

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Re7B.k** Describe what an image represents.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

### **9. Abraham and Isaac (Dutch)**

**SE2.C.3** Identify feelings of others.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

## **10. River Scene with Ruined Tower (Dutch)**

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**SS 2.EG.5.C.a** Identify and describe physical characteristics of the world.

## **11. Bathing Nymphs**

**Couns SE2.C.3** Identify feelings of others.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re7B.k** Describe what an image represents.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

## **12.The Lake of Avernus (American)**

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**SS 2.EG.5.C.a** Identify and describe physical characteristics of the world.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

## **13.Two Pepper Casters (American 1790-1765)**

**Couns. SE2.B.K** Identify similarities and differences between self and others.

**SS 4.H.3.C.a** Identify & describe contributions of historically significant individuals to America and the U.S. prior to 1800

**VA:Pr4A.pk** Identify reasons for saving and displaying objects, artifacts, and artwork.  
**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.  
**VA:Pr5A.k** Explain the purpose of a portfolio or collection.  
**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.  
**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

#### **14.The River (American)**

**SS 2.EG.5.C.a** Identify and describe **physical characteristics of the world.**

**SS 3.EG.5.C.a** Identify and compare physical geographic characteristics of **Missouri.**

**SS 4.EG.5.C.a** Identify and compare physical characteristics of specific regions within the nation, such as climate, topography, relationship to water and ecosystems.

**SS 5.EG.5.C.a** Describe and analyze physical characteristics of the nation. (e.g. climate, topography, relationship to water and ecosystems)

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

#### **15.Still Life with Bowl (Lionel and Clarissa - A Comic Opera)**

**SS 3.RI.6.E.a** Changing roles of Native Americans, Immigrants, African Americans, women, others in MO history.

**SS 5.RI.6.E.a** Examine changing roles among Native Americans, Immigrants, African Americans, women... from 1800- 2000.

**ELA K R.1.C** Making Connections (text to self and text to text)

**ELA (All Grades, 1-5) R.1.C Making Connections (text to text and text to world)**

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Pr4A.pk** Identify reasons for saving and displaying objects, artifacts, and artwork.

### **16.Portrait of Thomas Withers Nelson (American 1844-1845)**

**ELA K R.1.C Making Connections (text to self and text to text)**

**Couns. SE2.B.K** Identify similarities and differences between self and others.

**Couns SE2.C.3** Identify feelings of others.

**Couns SE3.C.2** Recognize the effects of life changes or events related to self and others.

**SS 3.H.3.C.a** Identify and describe the historical significance of the individuals from Missouri who have made contributions to our state and national heritage

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

### **17.The Battle of Westport (American 1920)**

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**A:Re7B.k** Describe what an image represents.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

## **18. New England Landscape No.8 (American 1912-1915)**

**SS 2.EG.5.C.a** Identify and describe physical characteristics of the world.

**ELA 2.R.2.B.a** describe how rhythm, rhyme, and repetition create imagery in poetry

**Couns SE3.C.2** Recognize the effects of life changes or events related to self and others.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

## **19. Portrait of a Musician (American 1949)**

**Couns SE3.C.2** Recognize the effects of life changes or events related to self and others.

**Couns. SE2.B.K** Identify similarities and differences between self and others.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

## **20. Firebirds (American 1979)**

**SS 4.E.4.D.a** Explain the factors, past and present, that influence changes in regional economies (e.g. technology, movement of people, resources, etc.).

**SS 4.EG.5.C.b** Identify and compare diverse human characteristics of the nation, such as people's education, language, economies, religions, settlement patterns, ethnic background and political system.

**SS 5.EG.5.C.b** Describe and analyze diverse human characteristics of the nation; (e.g. such as people's education, language, economies, religions, settlement patterns, ethnic background and political system)

**SS 5.RI.6.A.b** Describe the cultural impact of migration on the immigrants and the United States c. 1800-2000  
**Couns. SE3.C.2** Recognize the effects of life changes or events related to self and others.

**Couns. SE2.B.K** Identify similarities and differences between self and others.

**Couns. SE2.B.2** Identify similarities and differences among families and their traditions.

**Couns. SE3.C.2** Recognize the effects of life changes or events related to self and others.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Re7B.4** Analyze components in visual imagery that convey messages

**A:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re7A.8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others

**VA:Re9A.5** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

## **21. The Gallow Ball (American 1950)**

**ELA 4.R.3.A.a** Read, infer, and draw conclusions to use multiple text features to locate information and gain an overview of the contents of text

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Re7A.8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others

**VA:Re9A.5** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

## **22. Anten-nalope (Korean 1996)**

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**SCI 4.LS1.D** Use a model to describe that animals receive different types of information through their senses, process the information in their brain, and respond to the information in different ways.

**Couns SE2.B.4** Reflect on personal roles in the community and identify responsibilities as a community member.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Re7A.8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others

**VA:Re9A.5** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

### **23. Concerto Grosso by Bloch (Hungarian 1959)**

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re7A.3** Speculate about processes an artist uses to create a work of art.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Re7A.8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others

**VA:Re9A.5** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

### **24. Chi Wara-Headcrests in Form of Antelope (Mali 20th century)**

**SS K.TS.7.A.b , SS 4.TS.7.A.b** Analyze and use artifacts to share information on social studies' topics

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and in the present.

**ELA 4.R.3.A.a** Read, infer, and draw conclusions to:use multiple text features to locate information and gain an overview of the contents of text

**MTH K.GM.A.2** Compare the measurable attributes of two objects.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.

## **25.Awa Society Mask**

**SS 4.EG.5.D.a** Analyze how people are affected by, depend on, adapt to and change their physical environments in the past and present.

**SS K.TS.7.A.b** Use artifacts to share information on social studies topics.

**SS 4.TS.7.A.b** Analyze and use artifacts to share information on social studies' topics.

**Couns. SE2.B.K** Identify similarities and differences between self and others.

**ELA K R.1.C** Making Connections (text to self and text to text)

**ELA 4.R.3.A.a** Read, infer, and draw conclusions to:use multiple text features to locate information and gain an overview of the contents of text

**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.

## **26. Power Figure (Kongo 1930's)**

**SS K.TS.7.A.b** Use artifacts (building structures and materials, works of art representative of cultures, fossils, pottery, tools, clothing, and musical instruments) to share information on social studies topics.

**SS 4.TS.7.A.b** Analyze and use artifacts to share information on social studies' topics. **VA:Cn11A.k** Identify a purpose of an artwork.

**ELA 4.R.3.A.a** Read, infer, and draw conclusions to: use multiple text features to locate information and gain an overview of the contents of text

**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

**VA:Re8A.3** Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

**VA:Re8A.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**VA:Re8A.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Cn11A.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.

**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.

## **27. The Buddha Calling the Earth to Witness (India 10th century)**

**MTH K.GM.C.7** Describe the relative positions of objects in space.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re7B.1** Compare images that represent the same subject

**VA:Re7B.3** Determine messages communicated by an image.  
**VA:Re7B.4** Analyze components in visual imagery that convey messages.  
**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.  
**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.  
**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

### **28. Bodhisattva Maitreya (Pakistan 2nd-3rd century)**

**Couns SE2.B.3** Recognize and respect the differences between personal culture and other cultures.  
**Couns SE2.C.3** Identify feelings of others.  
**VA:Re7B.3** Determine messages communicated by an image.  
**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued  
**VA:Re7B.k** Describe what an image represents  
**VA:Re7B.4** Analyze components in visual imagery that convey messages.  
**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.  
**VA:Re8A.2** Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.  
**VA:Cn11A.k** Identify a purpose of an artwork.  
**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.  
**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.  
**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.  
**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.

### **29. Durga Killing the Buffalo Demon (India 12th century)**

**Couns SE2.B.3** Recognize and respect the differences between personal culture and other cultures.  
**Couns SE2.B.2** Identify similarities and differences among families and their traditions.  
**Couns SE2.B.3** Recognize and respect the differences between personal culture and other cultures.  
**VA:Cn11A.k** Identify a purpose of an artwork.  
**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.  
**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.  
**VA:Re7B.k** Describe what an image represents.  
**VA:Re7B.4** Analyze components in visual imagery that convey messages.

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.

### **30. Shiva Bhairava (India 11th-12th century)**

**Couns SE2.B.3** Recognize and respect the differences between personal culture and other cultures.

**VA:Cn11A.k** Identify a purpose of an artwork.

**VA:Cn11A.1** Understand that people from different places and times have made art for a variety of reasons.

**VA:Cn11A.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.

**VA:Re7B.3** Determine messages communicated by an image.

**VA:Re7B.4** Analyze components in visual imagery that convey messages

**VA:Re7B.5** Identify and analyze cultural associations suggested by visual imagery.

**VA:Cn11A.4** Through observation, infer information about time, place, and culture in which a work of art was created.

**VA:Pr4A.1** Explain why some objects, artifacts, and artwork are valued over others.

**VA:Re7A.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.