



MUSEUM FOCUS EXHIBITION

Japonisme in Print *Japanese Style/Western Culture*

November 7, 2017 – April 1, 2018

This fourth installment of the exhibition series on Japanese prints considers the impact of Japanese color woodblock prints on the prints of European and American artists, including Mary Cassatt, Arthur Bowen Davies, Henri Rivière, and John Taylor Arms. Their works will be juxtaposed with prints by Japanese predecessors and contemporaries, including Utagawa Kunisada, Andō Hiroshige, and Kawase Hasui.



Alphonse Maria Mucha, (Czechoslovakian, 1860–1939)
La Peinture (Painting), 1898
Colored Lithograph on silk
Gift in memory of L. and G.E.B. (77.401)



John Taylor Arms (American, 1887–1953)
The Full Moon, 1920
Etching and aquatint
Gift of Doreen Canaday Spitzer in memory
of Ward and Mariam Canaday (76.122)

Gallery Hours

Tuesday–Friday, 9am–4pm

Saturday and Sunday, Noon–4pm

CLOSED on Mondays and University observed holidays

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