You are cordially invited to attend
Wednesday, December 5, 2018
5:30–6:30pm
Wine and heavy hors d’oeuvres
Gallery of Greek and Roman Casts
Museum of Art and Archaeology, Mizzou North

6:45–7:30pm
Tâmila Freitas de Souza, flutist and singer
Will perform in the European Gallery

$40/person or $70/Couple

Tickets may be purchased on line at:
http://maamuseumassociates.org
or by calling (573) 882-6724
RSVP by November 30th

SPECIAL HOLIDAY SHOPPING
Those attending the event will receive a 15% discount on all purchases
at the Museum Store throughout the evening
(excludes purchases from the Anthropology Gift Shop)

(Tâmil de Freitas de Souza, flutist and singer from Brazil, completing her double master's degree in flute and voice at the University of Missouri. She majored in flute at the Universidade do Estado do Amazonas-UFA. Freitas has performed at Manaus Symphony Orchestra, Amazon Philharmonic Orchestra, University of São Paulo Woodwinds Orchestra, and Symphonic Band at the Tatuí Music Conservatory. As a singer, she worked with the Academic choir of OSESP (São Paulo Symphony Orchestra) as well as with other choirs. She studied flute with Edson Beltrami, Anselmo Pereira, Claudia Nascimento, and Rogerio Wolf in São Paulo (Brazil).

Freitas graduated from the Tatuí Music Conservatory in 2016 and developed an impressive career as a soloist, as well as in chamber music. She won the Tatuí Conservatory Chamber Music Contest in 2013. She specialized in Brazilian Jazz Music with Dr. Antonio Dias Caruqueira, at the University of São Paulo in 2015. She performed the piece Fantasia Mini dedicated to her by her professor Edson Beltrami at Tatuí Music Conservatory in 2016. Freitas participated in numerous flute masterclasses, with well-known musicians, orchestras, and music festivals throughout Europe and South America.

Freitas wrote and performed her first solo piece named Folmon at the Tatuí Music Conservatory in 2016. Last year, she was invited to play the Quantz’s Concerto in G Major with the Manaus Symphony Orchestra.)