For May 2020, the Museum of Art and Archaeology’s Art of the Book Club is reading *Leonardo and The Last Supper* by Ross King. This book was selected in conjunction with the Museum’s Focus and Online Exhibition *Reframing the Renaissance Print*. Below is listed a schedule of events that relate to the book and will enhance further understanding of the book’s themes and content. Please join us and explore *Leonardo and The Last Supper* in greater depth. All events will be conducted via Zoom meetings. Anyone wishing to participate will need to email to Christiane Quinn - ChrisMO@juno.com requesting a code for each event’s Zoom meeting.

**May 7, Thursday**
Art of the Book Club Film Discussion (*View at your leisure*)
*The Agony and the Ecstasy* (1965)
Directed by Carol Reed
Starring Rex Harrison and Charlton Heston
3:30pm, Zoom Meeting

**May 19, Tuesday**
Book Discussion
12:15pm, Zoom Meeting

**May 22, Friday**
Student Presentations
Moderated by Curator Alisa McCusker
11:00am, Zoom Meeting
**Presenter 1:** Marta Watters
MA Student in Art History, University of Missouri
Title: “A World of Nature Encompassed in the Microcosm of Jacob Hoefnagel’s *Archetypa studiaque patris Georgii Hoefnagelii*”

**Presenter 2:** Nichole Ballard
MA Student in Religious Studies, University of Missouri
Title: “Typus Orbis Terrarum (Image of the World) from the first modern atlas, *Theatrum Orbis Terrarum (Theatre of the World)* by Abraham Ortelius, Antwerp, 1587 (first published 1570)”

View the Online Exhibition: *Reframing the Renaissance Print*
Follow the Art of the Book Club on Facebook at: www.facebook.com/mumaabookclub

Please direct questions to Christiane Quinn at chrismo@juno.com or phone 875-1183.