George Romney (British 1734-1802)
A Portrait of Lady Hamilton, ca. 1785-1795
Oil on canvas
(79.103)
Gift of Mr. J. Russell Forgan
Requests the honor of your presence at the

Annual Paintbrush Ball

Saturday, March 21, 2015
For the benefit of the University of Missouri
Museum of Art and Archaeology
Columbia, Missouri

Schedule of Events

5:30pm: wine and hors d’oeuvre reception
with cash bar, silent and live auctions, and raffles
at the
Donald W. Reynolds
Alumni Center

7:00pm: dinner and dancing until 11:00pm
to the big band sounds of the
Kapital Kicks Orchestra

Black tie requested but not required

RSVP by March 13, 2015 (separate PDF)
Fund an Acquisition

Museum Associates Board of Directors asks for your help in funding two important new acquisitions for the Museum’s painting collection. The paintings will be on display at the Paintbrush Ball. During the live auction portion of the event, patrons will have the opportunity to commit a pledge of $100, $250, $500 or more. We hope to raise the purchase price of $9,900 to acquire these wonderful paintings and add them to the Museum’s collection of Regionalist works.

Jack Keijo Steele (American, 1919—2003)
*The Battle of the Overpass*
ca. 1938
Oil on Masonite
*Purchase Price: $4,500*

Jack Keijo Steele, Detroit Michigan, Cranbrook Academy of Art, was a student of Zoltan Sepeshy. The painting depicts “The Battle of the Overpass,” May 26, 1937, when labor organizers clashed with Ford Motor Company security at the River Rouge complex in Dearborn, Michigan.

Joseph Paul Vorst (American, 1897–1947)
*Untitled (Missouri Landscape)*
ca. late 1930s
Oil on canvas backed by Masonite panel
*Purchase Price: $5,400*

Vorst is a well-known Missouri artist. The Museum has previously shown his works although we have none in the collection. He’s often classified with the regionalists, and this work suggests why, although his formal training was in Berlin under German impressionist Max Liebermann. His works have been shown at the Art Institute of Chicago and are in the permanent collection of the Saint Louis Art Museum. Vorst has painted this particular scene more than once; this is the most engaging version.