

Experiencing Landscapes in Japanese Prints

Bibliography

- Auslin, Michael R. *Negotiating with Imperialism: The Unequal Treaties and the Culture of Japanese Diplomacy*. Cambridge, MA: Harvard University Press, 2004.
- Boston, Museum of Fine Arts. "Lakeside Shower at Matsue (Kohan no ame [Matsue])." Museum of Fine Arts, <http://www.mfa.org/collections/object/lakeside-shower-at-matsue-kohan-no-ame-matsue-251336> (accessed 25 September 2015).
- . "No. 4, Kanagawa: View over the Sea from the Teahouses on the Embankment (Kanagawa, Dai no Chaya Kaijô Miharashi), from the series Famous Sights of the Fifty-Three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô." Museum of Fine Arts, <http://www.mfa.org/collections/object/no-4-kanagawa-view-over-the-sea-from-the-teahouses-on-the-embankment-kanagawa-dai-no-chaya-kaij%C3%B4-miharashi-from-the-series-famous-sights-of-the-fifty-three-stations-goj%C3%BBsan-tsugi-meisho-zue-also-known-as-the-vertical-t%C3%B4kaid%C3%B4-232932> (accessed 25 September 2015).
- . "No. 13, Numazu: Fuji in Clear Weather after Snow, from the Ashigara Mountains (Numazu, Ashigarayama Fuji no Yukibare), from the series Famous Sights of the Fifty-Three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô." Museum of Fine Arts, <http://www.mfa.org/collections/object/no-13-numazu-fuji-in-clear-weather-after-snow-from-the-ashigara-mountains-numazu-ashigarayama-fuji-no-yukibare-from-the-series-famous-sights-of-the-fifty-three-stations-goj%C3%BBsan-tsugi-meisho-zue-also-known-as-the-vertical-t%C3%B4kaid%C3%B4-226381> (accessed 25 September 2015).
- . "No. 29, Mitsuke: Ferry on the Tenryû River (Mitsuke, Tenryûgawa Funewatashi), from the series Famous Sights of the Fifty-Three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô." Museum of Fine Arts, <http://www.mfa.org/collections/object/no-29-mitsuke-ferry-on-the-tenry%C3%BBriver-mitsuke-tenry%C3%BBgawa-funewatashi-from-the-series-famous-sights-of-the-fifty-three-stations-goj%C3%BBsan-tsugi-meisho-zue-also-known-as-the-vertical-t%C3%B4kaid%C3%B4-207560> (accessed 25 September 2015).
- . "Ochanomizu, from the series Famous Views of Edo (Edo meisho zue)." Museum of Fine Arts, <http://www.mfa.org/collections/object/ochanomizu-from-the-series-famous-views-of-edo-edo-meisho-zue-237781> (accessed 25 September 2015).
- . "Shôhei Bridge (Shôhei-Bashi), from the series Views of Famous Places in Edo (Edo Meishô zue)." Museum of Fine Arts, <http://www.mfa.org/collections/object/sh%C3%B4hei-bridge-sh%C3%B4hei-bashi-from-the-series-views-of-famous-places-in-edo-edo-meish%C3%B4-zue-190622> (accessed 25 September 2015).
- . "Tsuchiyama: Spring Rain (Tsuchiyama, Haru no ame), from the series Fifty-Three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô." Museum of Fine Arts, <http://www.mfa.org/collections/object/tsuchiyama-spring-rain-tsuchiyama-haru-no-ame-from-the-series-fifty-three-stations-of-the-t%C3%B4kaid%C3%B4-road-t%C3%B4kaid%C3%B4-goj%C3%BBsan-tsugi-no-uchi-also-known-as-the-first->

- [t%C3%B4kaid%C3%B4-or-great-t%C3%B4kaid%C3%B4-528243](#) (accessed 25 September 2015).
- . “Yokkaichi: Mie River (Yokkaichi, Miegawa), from the series Fifty-Three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō.” Museum of Fine Arts, <http://www.mfa.org/collections/object/yokkaichi-mie-river-yokkaichi-miegawa-from-the-series-fifty-three-stations-of-the-t%C3%B4kaid%C3%B4-road-t%C3%B4kaid%C3%B4-goj%C3%BBsan-tsugi-no-uchi-also-known-as-the-first-t%C3%B4kaid%C3%B4-or-great-t%C3%B4kaid%C3%B4-528237> (accessed 25 September 2015).
- . “Zōjō-Ji Temple in Shiba (Shiba Zōjō-Ji), from the series Twenty Views of Tokyo (Tōkyō nijūkei).” Museum of Fine Arts, <http://www.mfa.org/collections/object/z%C3%B4j%C3%B4-ji-temple-in-shiba-shiba-z%C3%B4j%C3%B4-ji-from-the-series-twenty-views-of-tokyo-t%C3%B4ky%C3%B4-nij%C3%BBkei-247798> (accessed 25 September 2015).
- Brown, Kendall H. *Kawase Hasui: The Complete Woodblock Prints*. 2 vols. Amsterdam: Hotei Publishing, 2003.
- Calza, Gian Carlo. *Hiroshige: The Master of Nature*. Milan: Skira, 2009.
- Chicago, Art Institute of Chicago. “Camping at Washibadake.” Art Institute of Chicago, http://www.artic.edu/aic/collections/artwork/197011?search_id=1&index=0 (accessed 25 September 2015).
- Guth, Christine. *Art of Edo Japan: The Artist and the City 1615-1868*. Perspectives. New York: Harry N. Abrams, 1996.
- Ichitaro, Kondo. *The Fifty-Three Stages of the Tokaido by Hiroshige*. Translated by Charles S. Terry. East-West Center Press Edition ed. Honolulu: East-West Center Press, 1965.
- Izzard, Sebastian. *Hiroshige: An Exhibition of Selected Prints and Illustrated Books*. New York: The Ukiyo-e Society of America, 1983.
- Lane, Richard. *Images from the Floating World: The Japanese Print*. New York: Konecky & Konecky, 1978.
- PBS. “Japan: Memoirs of a Secret Empire.” PBS, <http://www.pbs.org/empires/japan/index.html> (accessed 25 September 2015).
- Rappard-Boon, Charlotte van, ed. *Hiroshige and the Utagawa School: Japanese Prints, C. 1810-1860*, Catalogue of the Collection of Japanese Prints, vol. 4. Amsterdam: Rijksmuseum, 1984.
- . *Surimono - Poetry & Image in Japanese Prints*. Leiden, Amsterdam: Hotei Publishing, Rijksmuseum, 2000.
- Salter, Rebecca. *Japanese Woodblock Printing*. Honolulu: University of Hawai'i Press, 2002.
- Singer, Robert T., Herman Ooms, Nicole Coolidge Rousmaniere, Victor Harris, Hollis Goodall, Melinda Takeuchi, and John T. Carpenter. *Edo: Art in Japan 1615-1868*. Washington: National Gallery of Art, 1998.
- Stewart, Basil. *A Guide to Japanese Prints and Their Subject Matter*. New York: Dover Publications, 1979.
- Strange, Edward F. *The Colour-Prints of Hiroshige*. London, New York: Cassell & Company, 1925.
- Tokyo, National Diet Library. “The Landmarks of Edo in Color Woodblock Prints.” National Diet Library, <http://www.ndl.go.jp/landmarks/e/> (accessed 25 September 2015).