These works from the *Heart of the Nation* Collection focus on rural and agricultural lifeways and spaces. They have an abiding sense of timelessness; passing seasons are celebrated as part of a perennial cycle, along with people simultaneously homespun and heroic tilling the land or harvesting its bounty. Trains and other symbols of modernity appear, but they often seem to be passing through the landscape rather than being part of it. Some images have the melancholy of a forced quaintness. Many suggest a nostalgia for a bucolic, idealized Midwest, which was certainly vanishing by the time the works were made and arguably may never have existed.
Howard Baer (American, 1906–1986)

*Gigging, The Current River*, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.10)
Howard Baer (American, 1906–1986)
*Livestock Auction, Potosi*, 1947
Watercolor and gouache on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.11)
Howard Baer (American, 1906–1986)

*Old Farm Hand*, 1946

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.13)
Howard Baer (American, 1906–1986)

*Planing Mill*, 1946

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.14)
Howard Baer (American, 1906–1986)

*Post Office, Owl's Bend*, 1947?

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.15)
Howard Baer (American, 1906–1986)

*Prosperous Farm, The Ozarks*, 1946

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.16)
Howard Baer (American, 1906–1986)
*Ride to the Store*, 1946
Gouache on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.17)
Howard Baer (American, 1906–1986)

*The General Store – Old Mines*, 1946

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.19)
Howard Baer (American, 1906–1986)

_Uncle Paul_, 1946

Watercolors and pencil on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.20)
Howard Baer (American, 1906–1986)
*Village Church*, 1946
Gouache on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.22)
Adolf Dehn (American, 1895–1968)

A Nice Day in Missouri Near Cameron, 1946

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.42)
Adolf Dehn (American, 1895–1968)
*Farmyard in Missouri (East of Macon, on Route 36)*, 1946
Watercolor on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.43)
Adolf Dehn (American, 1895–1968)

Herefords at Water Hole (on Route 71 between Iowa Border and Maryville, Missouri), 1947
Watercolor on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.44)
Adolf Dehn (American, 1895–1968)

*On the Mississippi at Louisiana, Missouri, 1947*

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.45)
Adolf Dehn (American, 1895–1968)
*Sheep Farm in Missouri on Route 71, 1947*
Watercolor on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.46)
Adolf Dehn (American, 1895–1968)
*The Mississippi at Hannibal from Lover’s Leap*, 1946
Watercolor on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.50)
Adolf Dehn (American, 1895–1968)
*The Missouri River at Glasgow, 1947*
Watercolor on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.51)
Peter Hurd (American, 1904–1984)
*Early Morning Exercise, 1946/1947*
Watercolor on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.63)
Peter Hurd (American, 1904–1984)

*Hackneys at Play*, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.64)
Peter Hurd (American, 1904–1984)

Missouri Mule Farm, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.66)
Peter Hurd (American, 1904–1984)

*Mules*, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.67)
Peter Hurd (American, 1904–1984)

Spring Evening, Missouri Horse Country, 1946

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.68)
Frederic James (American, 1915–1985)
Missouri Farmer, 1947
Watercolor on paper mounted on mat board
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.71)
Frederic James (American, 1915–1985)
*Missouri Valley at Farley*, 1947
Watercolor on paper mounted on composition board
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.72)
Georges Schreiber (American, 1904–1977)

*Basket Maker in the Ozarks, Reed Springs, 1947*

Watercolors, ink, and pencil on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.86)
Georges Schreiber (American, 1904–1977)

*Deeds Farm Dairy Near Springfield*, 1947

Watercolor on paper mounted onto composition board

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.87)
Georges Schreiber (American, 1904–1977)
*Rabbit Trapping near Nixa*, 1947
Watercolors and ink on paper
Gift of Scruggs-Vandervoort-Barney, Inc.
Transferred from the Office of the Vice Chancellor for Operations, MU (2014.91)
Georges Schreiber (American, 1904–1977)

*Winter Cornfield in the Ozarks*, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.93)