Paul Vredeman de Vries’ father, Hans Vredeman de Vries, was one of the most influential designers of the period. He was also considered an architect and his architectural themes influenced his designs. His son also created architectural paintings.

Anonymous
After designs by Paul Vredeman de Vries (Netherlandish, 1567–after 1630)
Later German and French Edition of Verscheyden Schrynwerck (Various Works of Joinery)
Published by Peter Overadt (German, active in Cologne ca. 1600–1649)
Engraving, 1658
Museum purchase (67.135.6)
Paul Vredeman de Vries, Interior of a Gothic Cathedral, 1612
Los Angeles County Museum of Art
Another architectural work, *Interior of a Gothic Church* by Peeter Neeffs, can be found on display in the Museum galleries.

Peeter Neeffs the Elder  
(Flemish ca. 1578–1656/1661)  
*Interior of a Gothic Church*, ca. 1620  
Oil on copper  
Gift of Museum Associates (78.25)