Reframing the Renaissance Print

Bibliography

Christiane Andersson and Charles Talbot, eds. From a Mighty Fortress: Prints, Drawings, and Books in the Age of Luther, 1483-1546. Detroit: Detroit Institute of Arts, 1983.

Areford, David S. The Viewer and the Printed Image in Late Medieval Europe. Farnham; Burlington: Ashgate, 2010.


MacDonald, Mark P. “Burgkmair’s Woodcut Frieze of the Natives of Africa and India.” *Print Quarterly* 20, no. 3 (2003): 227-44.


