

Reframing the Renaissance Print **Bibliography**

- Christiane Andersson and Charles Talbot, eds. *From a Mighty Fortress: Prints, Drawings, and Books in the Age of Luther, 1483-1546*. Detroit: Detroit Institute of Arts, 1983.
- Areford, David S. *The Viewer and the Printed Image in Late Medieval Europe*. Farnham; Burlington: Ashgate, 2010.
- Bartrum, Giulia, ed. *Albrecht Dürer and His Legacy: The Graphic Work of a Renaissance Artist*. Princeton: Princeton University Press, 2002.
- Boorsch, Suzanne, and Nadine M. Orenstein. "The Print in the North: The Age of Albrecht Dürer and Lucas Van Leyden." *The Metropolitan Museum of Art Bulletin* 54, no. 4 (1997): 1-60.
- Bowen, Karen L. "Illustrating Books with Engravings: Plantin's Working Practices Revealed." *Print Quarterly* 20, no. 1 (2003): 3-34.
- Bowen, Karen L., and Dirk Imhof. "18,257 Impressions from a Plate." *Print Quarterly* 22, no. 3 (2005): 265-79.
- Bury, Michael. *The Print in Italy, 1550-1620*. London: British Museum, 2001.
- Cobianchi, Roberto. "The Use of Woodcuts in Fifteenth-Century Italy." *Print Quarterly* 23, no. 1 (2006): 47-54.
- Cornelis, Bart, and Filedt Kok. Jan Piet. "The Taste for Lucas van Leyden Prints." *Simiolus* 26, no. 1/2 (1998): 18-86.
- Cuneo, Pia N. "The Artist, His Horse, a Print, and Its Audience: Producing and Viewing the Ideal in Dürer's *Knight, Death, and the Devil* (1513)." In *The Essential Dürer*, edited by Larry Silver and Jeffrey Chipps Smith, 115-29. Philadelphia: University of Pennsylvania Press, 2012.
- Dackerman, Susan. *Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts*. Baltimore; University Park: Baltimore Museum of Art; Pennsylvania State University Press, 2002.
- Fowler, Caroline O. "Res Papirea: Mantegna's Paper Things." *The Art Bulletin* 99, no. 1 (2017): 8-35.
- Gabbarelli, Jamie. *Sharing Images: Renaissance Prints into Maiolica and Bronze*. Washington: National Gallery of Art, 2018.

- Gilmont, Jean-François. *Jean Calvin and the Printed Book*. Translated by Karin Maag. Kirksville, MO: Truman State University Press, 2005. Jean Calvin et le livre imprimé.
- Goddard, Stephen H., ed. *The World in Miniature: Engravings by the German Little Masters, 1500-1550*. Lawrence: Spencer Museum of Art, University of Kansas, 1988.
- Grendler, Paul F. *The Roman Inquisition and the Venetian Press, 1540-1605*. Princeton: Princeton University Press, 1977.
- Jecmen, Gregory and Freyda Spira, eds. *Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540*. Washington: National Gallery of Art, 2012.
- Jones, Malcolm. *The Print in Early Modern England: An Historical Oversight*. New Haven: Paul Mellon Centre for Studies in British Art; Yale University Press, 2010.
- MacDonald, Mark P. "Burgkmair's Woodcut Frieze of the Natives of Africa and India." *Print Quarterly* 20, no. 3 (2003): 227-44.
- Meurer, Susanne. "Lautensack's Troubles with Censorship." *Print Quarterly* 25, no. 2 (2008): 119-32.
- Paisey, David. "Prints at the Frankfurt Book Fairs, 1568-1600." *Print Quarterly* 23, no. 1 (2006): 54-61.
- Panofsky, Erwin, and Jeffrey Chipps Smith. *The Life and Art of Albrecht Dürer, with a New Introduction by Jeffrey Chipps Smith*. Princeton: Princeton University Press, 2005.
- Parshall, Peter, and Rainer Schoch. *Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public*. Washington; New Haven: National Gallery of Art; Yale University Press, 2005.
- Pettegree, Andrew. *Brand Luther: 1517, Printing and the Making of the Reformation*. New York: Penguin, 2015.
- Pon, Lisa. *Raphael, Dürer, and Marcantonio Raimondi: Copying and the Italian Renaissance Print*. New Haven: Yale University Press, 2004.
- Riggs, Timothy A., ed. *Graven Images: The Rise of Professional Printmakers in Antwerp and Haarlem, 1540-1640*. Evanston: Mary and Leigh Block Gallery, Northwestern University, 1993.
- Scribner, Robert W. *For the Sake of Simple Folk: Popular Propaganda for the German Reformation*. Oxford; New York: Clarendon Press, 1994.

- Silver, Larry. *Marketing Maximilian: The Visual Ideology of a Holy Roman Emperor*. Princeton: Princeton University Press, 2008.
- . “The ‘Papier-Kaiser’: Burgkmair, Augsburg, and the Image of the Emperor.” In *Emperor Maximilian I and the Age of Dürer*, edited by Eva Michel and Maria Luise Sternath, 91-99. Munich; London; New York; Vienna: Prestel; Albertina, 2012.
- . “Re-Christening Altdorfer’s Regensburg.” In *Imagery and Ingenuity in Early Modern Europe: Essays in Honor of Jeffrey Chipps Smith*, edited by Catharine Ingersoll, Alisa McCusker and Jessica Weiss, 43-54. Turnhout: Brepols, 2018.
- Smith, Jeffrey Chipps. *Nuremberg: A Renaissance City, 1500-1618*. Austin: University of Texas Press, 1983.
- . *The Northern Renaissance*. Art & Ideas Series. London: Phaidon, 2004.
- . *Dürer*. Art & Ideas Series. London: Phaidon, 2012.
- Talbot, Charles. “Albrecht Dürer and the High Art of Printmaking.” In *The Essential Dürer*, edited by Larry Silver and Jeffrey Chipps Smith, 35-61. Philadelphia: University of Pennsylvania Press, 2012.
- West, Ashley D. “Albrecht Dürer, Hans Burgkmair and the Practice of Early Etching.” *Print Quarterly* 30, no. 4 (2013): 379-95.
- Witcombe, Christopher L. C. E. *Copyright in the Renaissance: Prints and the Privilegio in Sixteenth-Century Venice and Rome*. Studies in Medieval and Reformation Thought. Leiden, Boston: Brill, 2004.
- Wood, Christopher S. *Albrecht Altdorfer and the Origins of Landscape*. Rev. and expanded 2nd ed. London: Reaktion Books, 2014.
- Wood, Paul. “Genius and Melancholy: The Art of Dürer.” In *The Changing Status of the Artist*, edited by Emma Barker, Nick Webb and Kim Woods, 146-68. New Haven; London: Yale University Press; The Open University, 1999.