

In the seventeenth century, jewelry design took advantage of new techniques in gemstone cutting that increased the stone's brilliance. These new types of cuts were circulated in books of designs, such as this work by Christian Engelbrecht. Friedrich Jacob Morisson was a popular jeweler who worked in Vienna at the end of the seventeenth century and whose engravings were widely circulated.



Christian Engelbrecht (German, 1672–1735)

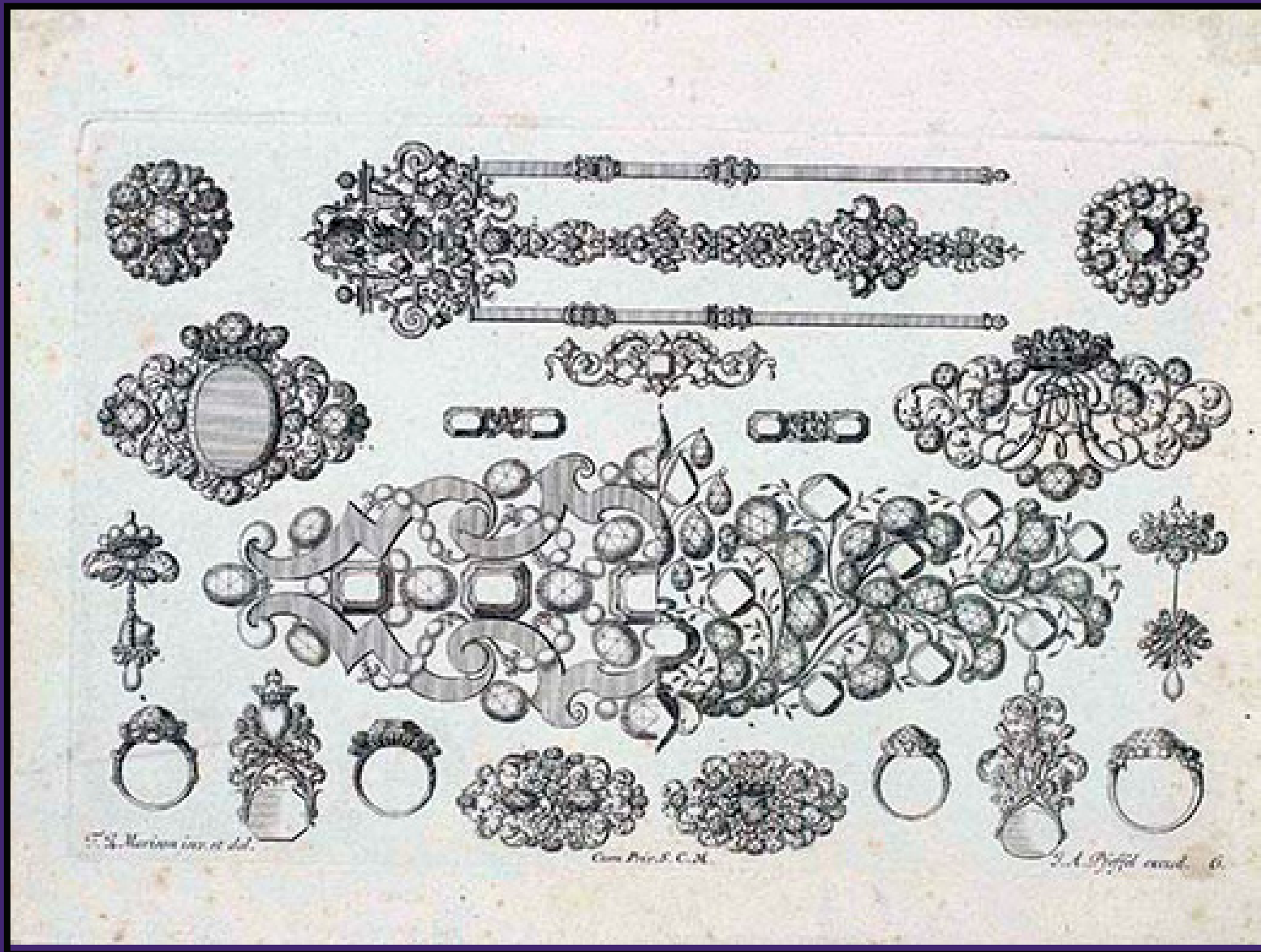
After Friedrich Jacob Morisson (German, active 1693–1697)

Published by Joannes Andreas Pfeffel I (German, 1674–1748)

Fortsetzung von verschiedenen neuen und curiösen Inventionen von Geschmuck, Zierathen, und Galanterien
(Series of various new and curious inventions of decorations, ornaments, and fashionable items)

Engraving on paper, 1699–1724

Museum purchase (2017.9 A)



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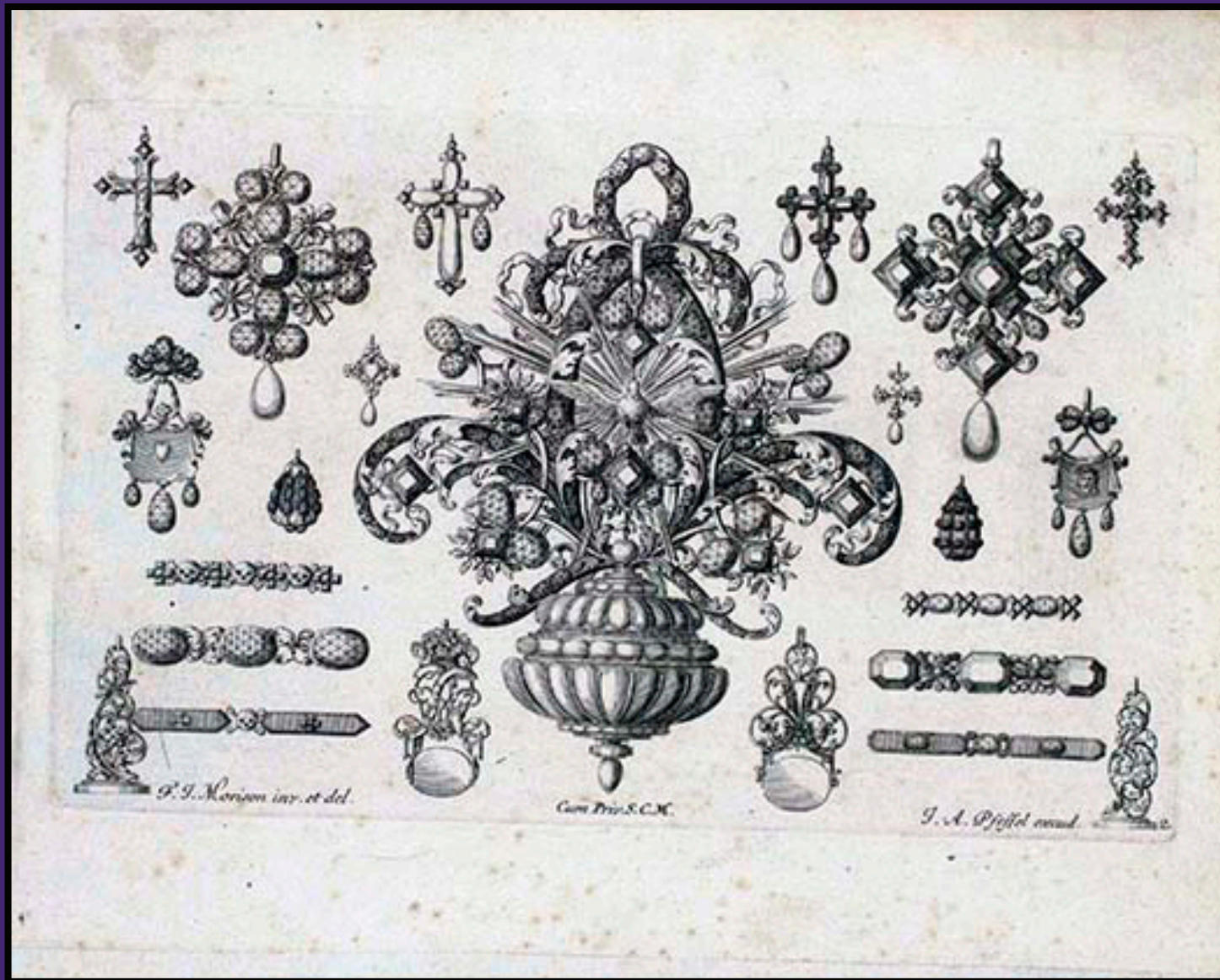
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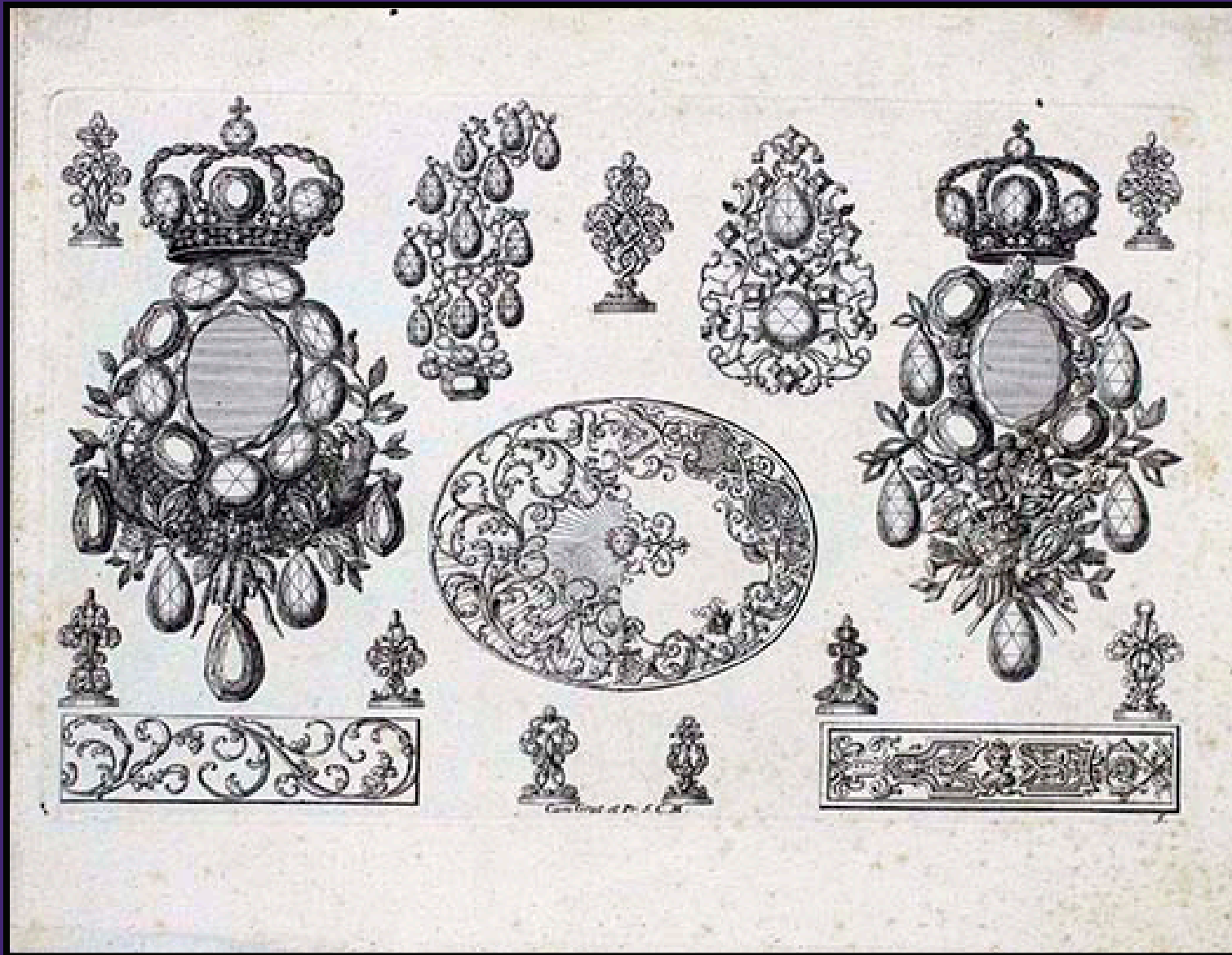
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Museum purchase (2017.9 C)



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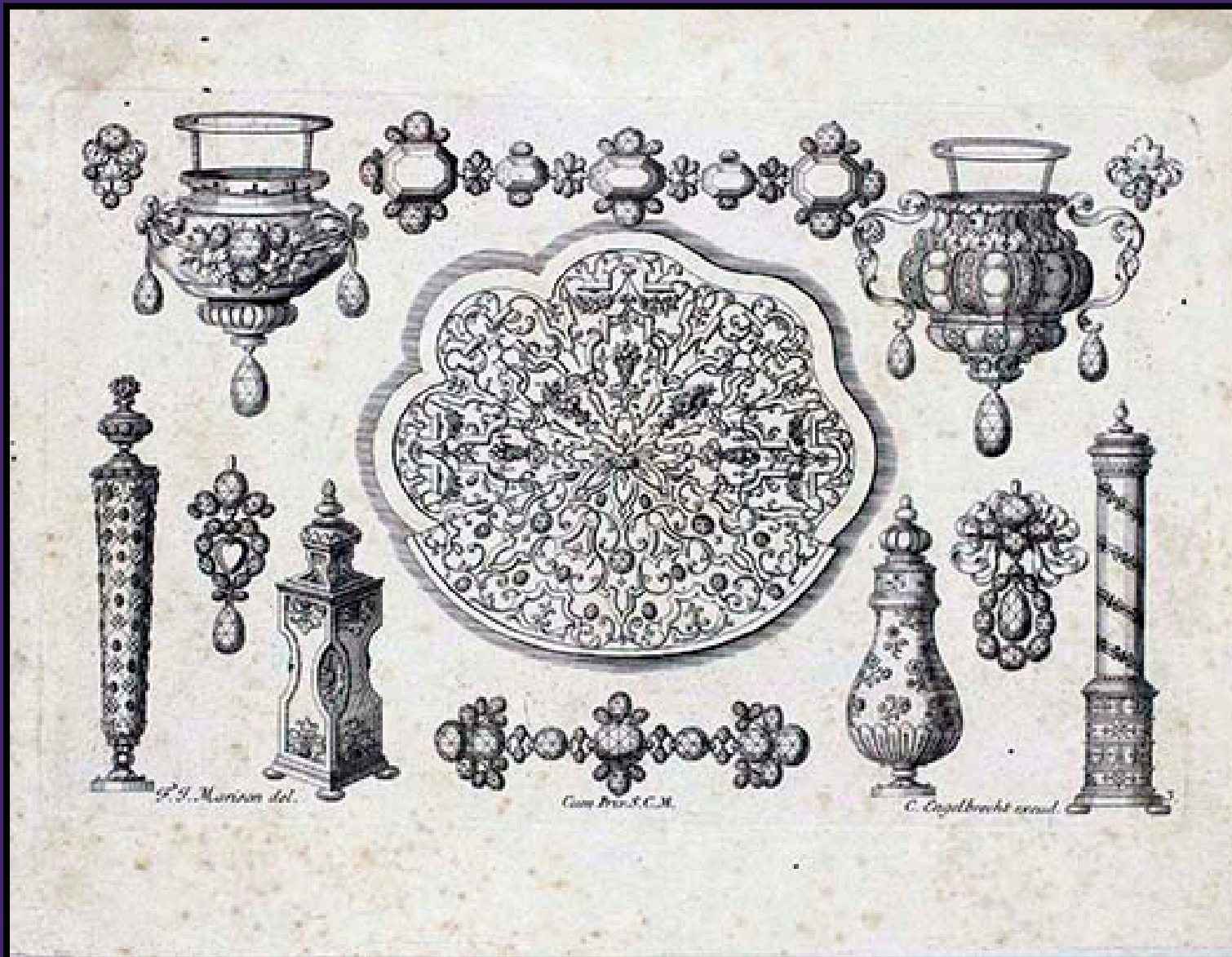
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Museum purchase (2017.9 D)



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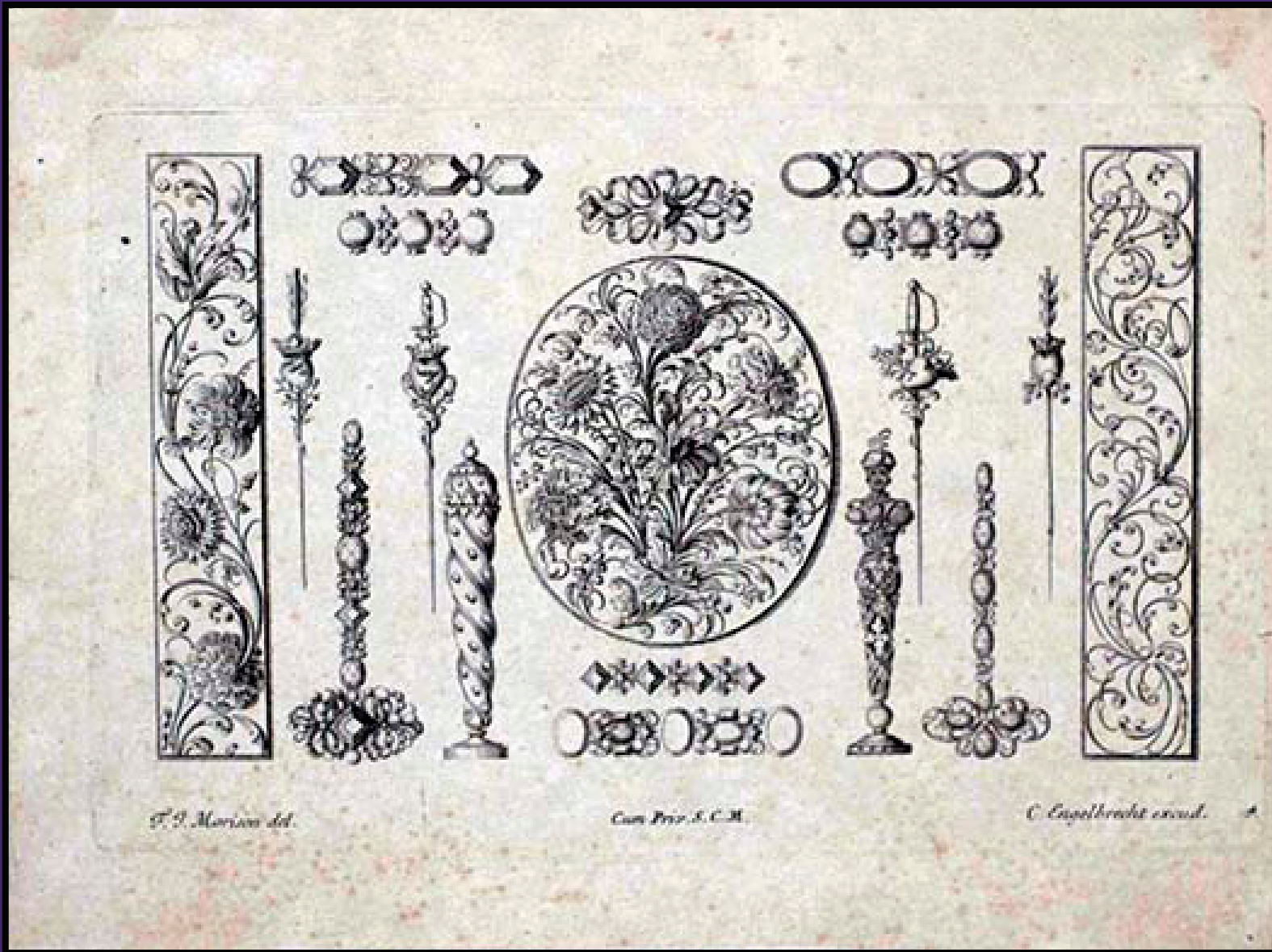
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Museum purchase (2017.9 F)

Jewelry Inspired by 17th Century Ornamental Designs



Bow brooch, c. 1650
Rijksmuseum

Jewelry Inspired by 17th Century Ornamental Designs



Pendant, ca. 1630
Victoria and Albert Museum