

Selected Bibliography

- Abdy, Jane. "Helleu, Paul-César." In *Oxford Art Online*. Oxford: Oxford University Press, 2007-2016.
<http://www.oxfordartonline.com:80/subscriber/article/grove/art/T037424>.
- Berger, Harry, Jr. *Fictions of the Pose: Rembrandt against the Italian Renaissance*. Stanford: Stanford University Press, 2000.
- Brilliant, Richard. *Portraiture*. Cambridge, MA: Harvard University Press, 1991.
- Campbell, Lorne. *Renaissance Portraits: European Portrait-Painting in the 14th, 15th, and 16th Centuries*. New Haven: Yale University Press, 1990.
- Christiansen, Keith, and Stefan Weppelmann, eds. *The Renaissance Portrait: From Donatello to Bellini*. New York: Metropolitan Museum of Art, 2011.
- Cranston, Jodi. *The Poetics of Portraiture in the Italian Renaissance*. Cambridge, New York: Cambridge University Press, 2000.
- Entwistle, Joanne. *The Fashioned Body: Fashion, Dress and Modern Social Theory*. Cambridge: Polity Press, 2000.
- Evergood, Philip. "Oral History Interview with Philip Evergood, 1968 Dec. 3." By Forrest Selvig. *Archives of American Art, Smithsonian Institution* (1968).
- Faxon, Alicia Craig. "Forain, Jean-Louis." In *Oxford Art Online*. Oxford: Oxford University Press, 2007-2016.
<http://www.oxfordartonline.com:80/subscriber/article/grove/art/T028923>.
- Gordenker, Emilie E.S. *Anthony Van Dyck (1599-1641) and the Representation of Dress in Seventeenth-Century Portraiture*. Turnhout: Brepols, 2001.
- Greenstein, Jack M. "Faces in Time: Temporalities of the Sitter in Renaissance Portraits." In *Symbols of Time in the History of Art*, edited by Christian Heck and Kristen Lippincott, 99-115. Turnhout: Brepols, 2002.
- Jenkins, Marianna. *The State Portrait, Its Origin and Evolution*. Monographs on Archaeology and Fine Arts. New York: College Art Association, *The Art Bulletin*, 1947.
- Mann, Nicholas, and Luke Syson, eds. *The Image of the Individual: Portraits in the Renaissance*. London: British Museum Press, 1998.
- McPherson, Heather. *The Modern Portrait in Nineteenth-Century France*. Cambridge: Cambridge University Press, 2001.
- Munns, Jessica, and Penny Richards, eds. *The Clothes That Wear Us: Essays on Dressing and Transgressing in Eighteenth-Century Culture*. Newark, London: University of Delaware Press, Associated University Presses, 1999.
- Soussloff, Catherine M. *The Subject in Art: Portraiture and the Birth of the Modern*. Durham: Duke University Press, 2006.

Thevet, André. *Portraits from the French Renaissance and the Wars of Religion*. Translated by Edward Benson. Early Modern Studies. Kirksville: Truman State University Press, 2010.

West, Shearer. *Portraiture*. Oxford History of Art. Oxford: Oxford University Press, 2004.

Woodall, Joanna, ed. *Portraiture: Facing the Subject*. Manchester, New York: Manchester University Press, 1997.