

Missouri Nostalgia

Works on Paper from the
Scruggs-Vandervoort-Barney Collection

The works in the *Heart of the Nation* Collection featuring urban and industrial subjects are celebrations of progress, focusing on production, trade, movement, and the bustle of city life. These are built environments, transformed and shaped by human hands. Rivers are harnessed; cranes, towers, smokestacks, and road signs dominate horizons; and all manner of vehicles hurry across land, river, and sky. Yet these are idealized views. Trees rise between the smokestacks, people lounge along the riverbank or enjoy strolls along well-kept boulevards, and parks are presented as oases of stillness against the backdrop of the city. While the works do represent real places, the views are chosen to present a particular vision of Missouri, its people, and its character.



Aaron Bohrod (American, 1907-1992)

Main Street, Kansas City (sketch), 1946

Brown ink with ink wash on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.27)



Aaron Bohrod (American, 1907–1992)

Washington Square, Kansas City, 1946

Gouache on composition board ([sketch] Brown ink and ink wash on paper)

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.30 & 2014.31 [sketch])



Nicolai Cikovsky (American, 1894–1987)

Forest Park, St. Louis, 1946

Pastels on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.33)



Nicolai Cikovsky (American, 1894–1987)

Old Cathedral of St. Louis, 1946

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.35)



Nicolai Cikovsky (American, 1894-1987)

Outskirts of Ste. Genevieve, 1947

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.36)



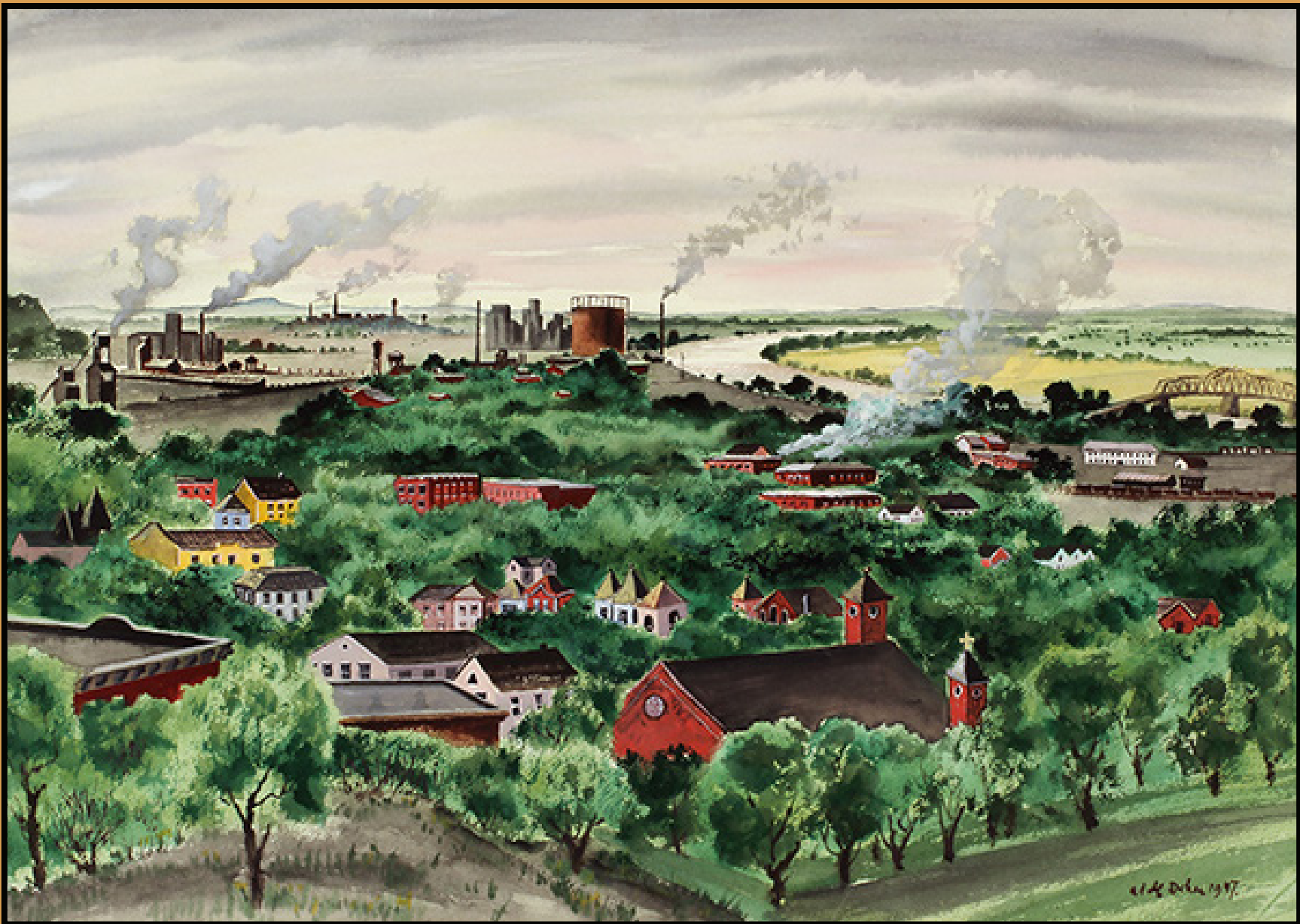
Nicolai Cikovsky (American, 1894-1987)

Veiled Prophet Parade, St. Louis, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.38)



Adolf Dehn (American, 1895–1968)

St. Joseph, Missouri, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.47)



Adolf Dehn (American, 1895–1968)

The Court House at Marshall, Missouri, 1947

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.48)



Adolf Dehn (American, 1895–1968)

The Mark Twain House and Museum at Hannibal, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.49)



Ernest Fiene (American, 1894–1965)

Cutting and Boring Corn Cob Pipes, Washington, Mo., 1947

Gouache on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.55)



Frederic James (American, 1915–1985)

Downtown View of Kansas City, 1947

Watercolor on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.69)



Frederic James (American, 1915–1985)

Kansas City Christmas, 1947

Watercolor on paperboard

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.70)

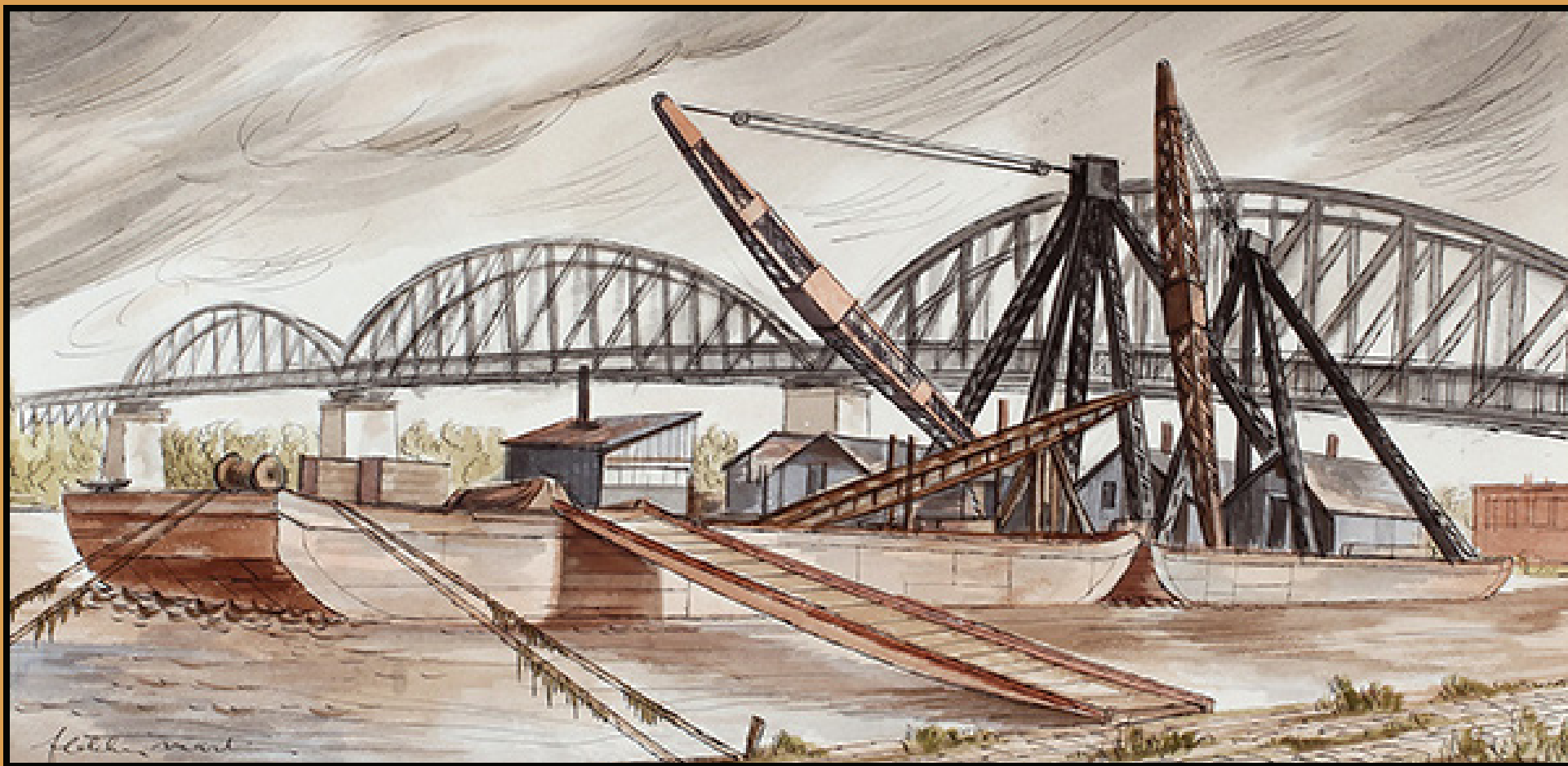


Frederic James (American, 1915–1985)
Twilight on Quality Hill, Kansas City, 1946

Watercolors and ink on paperboard

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.73)



Fletcher Martin (American, 1904–1979)

Barges near MacArthur Bridge, St. Louis, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.74)



Fletcher Martin (American, 1904-1979)

Breakwater Above St. Charles, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.75)



Fletcher Martin (American, 1904–1979)

Eads Bridge from MacArthur (Municipal) Bridge, St. Louis, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.76)



Fletcher Martin (American, 1904-1979)

On the Levee, St. Louis, 1947

Ink and ink wash on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.78)



Fletcher Martin (American, 1904–1979)

Sand from the Missouri at St. Charles, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.79)



Fletcher Martin (American, 1904–1979)

Seaplane Landing between Eads and MacArthur Bridges, St. Louis, 1947

Gouache and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.80)



Georges Schreiber (American, 1904-1977)

Final Seal Fur Inspection, Fouke Fur Co., St. Louis, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.88)



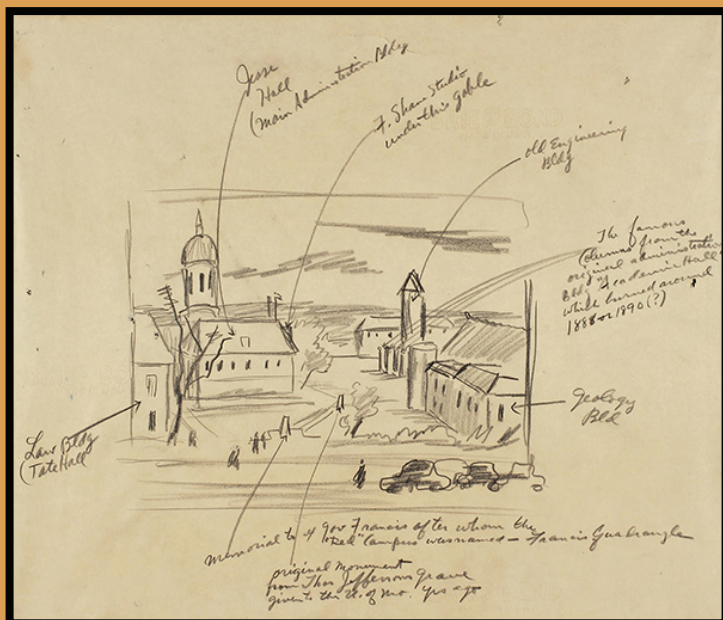
Georges Schreiber (American, 1904–1977)

Washing the Seal Pelt, Fouke Fur Co., St. Louis, 1947

Watercolors and ink on paper

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU (2014.92)



Frederick Emanuel Shane (American, 1906–1992)

University of Missouri, 1946

Oil on masonite ([diagrammatical sketch] black crayon on paper)

Gift of Scruggs-Vandervoort-Barney, Inc.

Transferred from the Office of the Vice Chancellor for Operations, MU

(2014.97 & 2014.98 [diagrammatical sketch])